REGIONAL CAMPUS VIDEO LEARNING INITIATIVE  
SPRING TERM 2016 (2164)

Pitt’s regional campuses at Bradford, Greensburg and Johnstown are collaborating in a Video Learning Initiative to increase the variety of course available to our students. Each semester, each campus will share two or three of its courses using the interactive television network (ITV). With the ITV technology, the instructor and students at one campus can be joined to groups of students at the other campuses. During class time, all participants will be able to interact with the instructor and each other. COURSEWEB will make it possible for students and instructor to continue their interaction outside of class. The shared courses are identified in the schedule as VLI courses.

VLI courses for Spring 2016 (2164):

**Bradford:**

**COMM 0109   INTRODUCTION TO CINEMA**  
3 cr.

As a popular art form, cinema plays a major role in what we see as contemporary artistic expression. Yet films are often watched passively, without actual awareness of creative technique. This course examines the creative depth of various films, with an emphasis on how the story gets told. Cinematography, editing, the montage, lighting, sound, and various other creative elements that make each film unique are explored.  
*Prerequisite: None.*

**Greensburg:**

**BIOSC 1017   EPIDEMIOLOGY**  
3 cr.

This course introduces the basic principles and methods of epidemiology for studying the distribution and determinants of disease outcomes. Topics include descriptive epidemiology, morbidity and mortality studies, analytical techniques, and evaluation of preventive methods.  
*Prerequisites: None.*
NEWLY OFFERED COURSES
SPRING 2016 (2164)

BIOSC 0750  EXPLORING THE BOLIVIAN ENVIRONMENT  3 cr.
This course uses ecological principles as a foundation to address major global environmental problems. Special emphasis will be given to Bolivian concerns as well as solutions to those problems. Particular topics will include energy, water resources, environmental health, biodiversity, agriculture, and environmental education and ethics. Student will visit Bolivia during Spring Break to have first-hand contact with these topics via talks from local experts as well as field trips to environmentally significant sites, including the Amazon Rain Forest. *Prerequisite: None*

BIOSC 1017  EPIDEMIOLOGY  3 cr.
This course introduces the basic principles and methods of epidemiology for studying the distribution and determinants of disease outcomes. Topics include descriptive epidemiology, morbidity and mortality studies, analytical techniques, and evaluation of preventive methods. *Prerequisites: None.*

GEOG 0810  EARTH AND PEOPLE  3 cr.
Introduces the student to the nature and scope of the field of geography and demonstrates the methodology which geographers use to examine people and land relationships. A number of world regions will be analyzed in this class. *Prerequisite: None.*

HUMAN 1050  DIGITAL HUMANITIES – CODING AND DATA VISUALIZATION  3 cr.
SOCSCI 1051  DIGITAL HUMANITIES – CODING AND DATA VISUALIZATION  3 cr.
This course involves preparing electronic texts for public access with systematic markup language, such as xml, with emphasis on data extraction and visual analysis of literary and historical texts; creating bar, line, and network graphs, and geographic and image mapping. (The emphasis in this alternative course is less on creating digital editions of texts and more on data extraction and visualization from digital texts prepared as information databases.) *Prerequisite: Sophomore.*

INTS 0115  INTRODUCTION TO CHINESE CULTURE AND LANGUAGE  3 cr.
This course surveys Chinese culture and language in both verbal and nonverbal communication forms. Beginning with a brief overview of political and historical differences between the People's Republic of China and the Republic of China (Taiwan), it explores elements of Chinese family structures, food, traditional holidays, social art, and leisure activities. Basic conversational Chinese language and rudiments of traditional Chinese writing will be utilized throughout the course. This course is recommended for anyone who is interested in China/Taiwan, as well those interested in cross-cultural communication. *Prerequisite: None.*
**MGMT 0026  PERSONAL FINANCIAL PLANNING  3 cr.**

The personal financial planning course is designed to provide students with basic information on a wide variety of personal finance topics, including financial planning, money management, income and asset protection and investments. *Prerequisite: None.*

**MUSIC 0201  20TH CENTURY MUSIC  3 cr.**

A survey of musical styles and major composers from the late 19th century to the present. Students will develop an understanding, appreciation, and critical attitude toward music of the present century. Characteristic works of music are discussed and listened to in class. *Prerequisite: None.*

**PSY 1211  CLINICAL PSYCHOLOGY WITH LAB  4 cr.**

This laboratory course provides theoretical background and direct experience in practicing various clinical skills, such as building a relationship with a client, conducting therapeutic interventions, interviewing, and administering, scoring, and interpreting psychological measurements. The course also explores case conceptualization (addressing factors underlying mental health problems) and ethical issues in clinical and counseling psychology. The application of these skills and concepts are applied to such subfields as marriage and family counseling, drug counseling, group interventions, child psychology, and the prevention of mental health problems. Finally, clinical tasks such as consultation, program development, and program evaluation are explored. *Prerequisites: PSY 0010 and PSY 1205.*

**PSY 1445  BIOLOGICAL FOUNDATIONS OF BEHAVIOR  3 cr.**

This course provides an introduction to animal behavior. It surveys fundamental concepts such as evolution, genetics, adaptation, and learning as well as research methods used to understand animal behavior. Primate species are emphasized. *Prerequisites: PSY 0010, Sophomore.*

**SA 1220  PAINTING STUDIO 2  3 cr.**

This course is a comprehensive exploration of painting techniques and concepts designed to expand awareness of the craft of painting and to expose students to issues relevant to contemporary painting. Students have the option to work with either oil or acrylic paints. The course concludes with the development of a self-directed painting project. *Prerequisite: None.*