

English Writing

undergraduate program

English Writing

51 credits
Bachelor of Arts

The English Writing major includes concentrations in poetry, fiction, creative nonfiction, and journalism. Students focus on a primary genre, but are encouraged to take courses in all genres.

A wide variety of readings, topics, and writing-workshop based courses are essential to the major and provide the link between critical reading and good writing. This broad approach encourages creative writing and critical thinking while preparing students for the job market. A bi-annual literary magazine and daily online newspaper, as well as off-campus internships in journalism and publishing, offer students practical, hand-on experience. An annual Writers Festival and a monthly reading series provide a vibrant writing community and the opportunity to learn from professional, nationally-acclaimed poets and writers.

Employment:

- * Newspaper reporter
- * Editorial/column writing
- * Editing/proofreading
- * Wire services
- * On-line publishers
- * Promotion
- * Subsidiary rights
- * Creative writing
- * Government agencies
- * Labor unions
- * Law firms
- * Religious organizations
- * Special event promotion
- * Customer service
- * Print production
- * Fundraising
- * Libraries
- * Museums



Introductory Courses

2 courses - 6 credits

Choose 2 of the following courses:

ENGWRT 0410
ENGWRT 0411
ENGWRT 0520
ENGWRT 0530
ENGWRT 0550

Introduction to Creative Writing (cross genre course)
Introduction to Creative Non-Fiction
Introduction to Fiction Writing
Introduction to Poetry Writing
Fundamentals of News Reporting

(Note: Introductory courses are usually offered in the fall and summer sessions. Advanced courses are usually offered in the spring and summer sessions. Students must complete ENGCOMP 0020 before enrolling in a writing course.)

Writing Courses

6 courses - 18 credits

After completing the introductory courses, students are encouraged to declare a genre (poetry, fiction, creative nonfiction, or journalism) and complete all courses in that genre.

(Note: Introductory courses may not be used to satisfy this requirement.)

ENGWRT 1010
ENGWRT 1170*
ENGWRT 1175*
ENGWRT 1210*
ENGWRT 1250
ENGWRT 1290*
ENGWRT 1310*
ENGWRT 1331*
ENGWRT 1380
ENGWRT 1381*
ENGWRT 1390*
ENGWRT 1410*

Intermediate Fiction
Short Story Workshop
Fiction Seminar: Families and Small Towns
Poetry Workshop
Formal Poetry Writing
Readings in Contemporary Poetry
Newspaper 1
Magazine 1
Pitt-Greensburg Press - The Insider
Pitt-Greensburg Press 2 - The Insider
Readings in Contemporary Non-Fiction/Nature Writing
Topics in Non-Fiction: Memoir/Digital Publishing/
Travel Writing

ENGWRT 1900*

Internship (required for majors with journalism emphasis - 12 or more credits in journalism or creative nonfiction)

**This course has a prerequisite*

Additional Requirements

4 courses - 12 credits

All students must complete four courses of English Literature electives as part of the major requirements.

Related Area

4 courses - 12 credits

These courses are in an area approved by the student's Academic Advisor.

English Writing Capstone

1 course - 3 credits

This rigorous, senior-seminar course is taken during the student's senior year. Students complete a manuscript in their chosen genres and do a public presentation of their work as part of the course requirements.