

Suggested Course Options Pitt Greensburg- Dual Enrollment in Fall 2018 (University Preview Program)

For the complete Schedule of Classes, visit www.greensburg.pitt.edu/academics/class-schedules

ANTH 0582 INTRO TO ARCHEOLOGY

Examines the nature of modern archaeological research. Lectures look at how archaeologists work in the field, their analytic techniques, and some of the principal methodological and theoretical problems facing the field. Specific examples are used to illustrate these topics.

Class #25276 M, W, F – 10:00-10:50 am

ANTH 0780 INTRODUCTION TO CULTURAL ANTHROPOLOGY

By examining the behavior and customs of peoples throughout the world, the course considers what it means to be human. We will describe the patterns of marriage, family organization, warfare and political behavior, economic systems, rituals, etc., of other peoples, especially those of tribal societies, and compare these with American social patterns. Anthropological films and slide presentations will supplement lectures.

Class #15204 T, Th - 4:00-5:15 pm

CJ 0002 CRIME, LAW, AND PUBLIC POLICY

Introduction to crime, criminal law, and public policy as it pertains to crime and justice. Prerequisite for all required criminal justice courses, but it is also a survey course for non-criminal justice majors. Subject matter includes an introduction to the study of crime; a description of the sources, purposes, and application of criminal law; and an examination of the interplay of politics, crime, and the implementation of public policies.

Class #15289 M, W, F – 9:00-9:50 am
Class #25278 M, W, F – 1:00-1:50 pm

CLASS 0010 GREEK CIVILIZATION

General introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.

Class #15152 M – 7:00-9:30 pm

*Indicates the course is offered at various times other than listed.

ENGCMP 0010 COLLEGE COMPOSITION 1*

Explicitly teaches the limits and basic structures of the sentence, the paragraph and the essay. Expository strategies are also explored. Additional competencies include, but are not limited to, Standard English grammar; logical progression of thought; clear, effective sentences and diction; mechanics; and format.

| | | |
|--------------|------------------------|----|
| Class #23183 | T, Th – 4:00-5:15 pm | or |
| Class #24687 | M, W, F – 3:00-3:50 pm | or |
| Class #23852 | M – 7:00-9:30 pm | or |
| Class #19281 | T – 7:00-9:30 pm | |

ENGLIT 0110 INTRODUCTION TO LITERATURE

Introduces students to an understanding and appreciation of the major literary genres including the poem, the drama, the short story, and the novel. A range of types and themes will be examined.

| | |
|--------------|----------------------|
| Class #19032 | T, Th – 4:00-5:15 pm |
|--------------|----------------------|

HAA 0010 INTRODUCTION TO WORLD ART

This course explores the question “What is art?” through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?

| | |
|--------------|----------------------|
| Class #15287 | T, Th – 2:30-3:45 pm |
|--------------|----------------------|

HIST 0600 UNITED STATES TO 1877

This is an introductory, lower division, course that develops the history of United States from the 1400s through the 1880s.

| | | |
|--------------|----------------------|----|
| Class #15164 | T, Th – 8:30-9:45 am | or |
| Class #15214 | T, Th – 4:00-5:15 pm | |

HIST 0710 WORLD HISTORY TO 1500

This course is an introduction to the global history of humanity from its beginnings to about the year 1500, emphasizing common trends across regions and cultures.

| | | |
|--------------|------------------------|----|
| Class #23859 | M, W, F – 8:00-8:50 am | or |
| Class #23860 | M, W, F – 2:00-2:50 pm | |

*Indicates the course is offered at various times other than listed.

INFSCI 0010 INTRODUCTION TO INFORMATION, SYSTEMS & SOCIETY

Introduction to the concepts, principles, and skills of information science for students with no programming experience. Topics include: the need for information and the use of information, data collection, coding, storage and retrieval, information processing, information display, and the evaluation of information.

| | | |
|--------------|----------------------------|----|
| Class #15165 | T (Lecture) – 2:30-3:45 pm | |
| | Th (Lab) - 2:30-3:45 pm | or |
| Class #15265 | T (Lecture) – 2:30-3:45 pm | |
| | Th (Lab) - 4:00-5:15 pm | |

MATH 0031 ALGEBRA*

Covers basic algebra skills. Linear, polynomial, rational, exponential, and logarithmic functions are included. Systems of linear equations are also covered.

| | | |
|--------------|----------------------|----|
| Class #19660 | M, W – 4:00-5:15 pm | or |
| Class #15283 | T, Th – 4:00-5:15 pm | or |
| Class #26371 | T, Th – 5:30-6:45 pm | or |
| Class #17383 | M, W – 5:30-6:45 pm | |

MATH 0200 PREP FOR SCIENTIFIC CALCULUS*

A variety of topics are studied: functions, rational functions, logarithmic and exponential functions, graphs, asymptotes, inverse, conic sections, translation and rotation of axes, trigonometric identities and equations, and possibly vectors.

| | | |
|--------------|------------------------|----|
| Class #23867 | T, Th – 8:30-9:45 am | or |
| Class #19257 | M, W, F – 9:00-9:50 am | |

MATH 0220 ANALYTIC GEOMETRY AND CALCULUS 1*

First of a sequence of three basic calculus courses. It covers the derivative and integral of functions of one variable and their applications.

| | |
|--------------|----------------------|
| Class #23993 | T, Th – 4:00-5:40 pm |
|--------------|----------------------|

*Indicates the course is offered at various times other than listed.

MUSIC 0211 INTRO TO WESTERN ART MUSIC*

This class will examine the history, culture, and practice of "classical" music. We will explore the technical workings of music and learn what to listen for in a wide variety of musical styles. We will also discuss the values and meanings of music in different social and political contexts. No prior knowledge of music is necessary and there is no requirement to read music to succeed in the course.

Class #15190 M, W, F – 2:00-2:50 pm

PHIL 0080 INTRODUCTION TO PHILOSOPHICAL PROBLEMS

An introduction to some classical problems of philosophy. Topics vary, but might include skepticism, free will, the existence of god, and the justification of ethical beliefs.

Class #17361 T, Th – 4:00-5:15 pm

PHIL 0500 INTRODUCTION TO LOGIC

An introduction to the concepts and methods of modern deductive logic. Propositional logic is emphasized, but quantificational logic is touched upon.

Class #19222 M, W – 4:00-5:15 pm

PS 0200 AMERICAN POLITICS

Designed to provide students with a basic working knowledge of the basic goals of the constitutional framers, giving students an understanding of the purposes of the American political system; the essential structures (or institutions) within the American political system, the behavior (broadly defined) of the actors within the American political system, the purpose and performance of the linkage institutions in the united states (possibly including political parties, elections, and interest groups); and the types of policies that are often produced by a system with the characteristics of those found in the united states. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #15247 M, W, F – 8:00-8:50 am

*Indicates the course is offered at various times other than listed.

PS 0500 WORLD POLITICS

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #28779 W – 7:00-9:30 pm

PSY 0010 INTRODUCTION TO PSYCHOLOGY*

Summary of our present knowledge in fundamental areas of learning, sensation and perception, biological basis of behavior, developmental patterns, motivation, emotion, personality and adjustment, and measurement of behavior. Information and concepts are applied to problems in understanding human behavior. Additional out-of-class experiments or an equivalent research paper are a part of the course.

Class #17366 M, W, F – 9:00-9:50 am or
Class #18519 T, Th – 4:00-5:15 pm or
Class #30217 W – 7:00-9:30 pm

SOC 0010 INTRODUCTION TO SOCIOLOGY

This course introduces the student to the discipline of sociology, its development, theories, major findings, and to the sociological interpretation of modern society. Emphasis will be given to the importance of careful empirical investigation for the understanding of recent social and cultural changes. Students should be prepared to encounter basic issues in sociological method and in theory; an inclination toward systematic and abstract reasoning will help.

Class #23864 M, W, F – 9:00-9:50 am

STAT 0200 BASIC APPLIED STATISTICS

Teaches methods of descriptive and inferential statistics. Topics include data collection and description, hypothesis testing, correlation and regression, the analysis of variance, and contingency tables. Students will learn how to use a statistical computer package.

Class #15254 M, W, F – 2:00-3:10 pm

*Indicates the course is offered at various times other than listed.

STAT 1000 APPLIED STATISTICAL METHODS

Designed for students who want to do data analysis and to study further ideas in applied statistics beyond this course. The topics covered include descriptive statistics, elementary probability, random sampling, controlled experiments, hypothesis testing, regression and the analysis of variance. Emphasis will be placed on the statistical reasoning underlying the methods. Students will also become proficient at the use of a statistical software package. (*Blended course, combines in-class and on-line components*)

Class #17364 M, W – 6:00-7:40 pm

THEA 0805 INTRODUCTION TO THEATRE ARTS — PART 1

A historical survey of theatre history and dramatic literature focusing on the period of the Baroque to the contemporary. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Class #29927 T, Th – 10:00-11:15 am or
Class #15264 T, Th – 1:00-2:15 pm

*Indicates the course is offered at various times other than listed.