

Pitt-Greensburg/CCAC Transfer Guide

| CCAC Course | CCAC Title | Pitt-Greensburg Course | Designation | Credits |
|------------------|------------------------------|------------------------|-------------|---------|
| ACC 104 | Financial Accounting | MGMT 0022 | N/A | 3 |
| * ACC 203 or 204 | Cost or Managerial Acctg | MGMT 0023 | N/A | 3 |
| ANT 101 | Introduction to Anthropology | ANTH 1780 | SS | 3 |
| ANT 102 | Cultural Anthropology | ANTH 0780 | SS1 | 3 |
| ANT 103 | Intro Physical Anthropology | ANTH 0680 | SS | 3 |
| ANT 104 | Native American Indians | ANTH 1753 | SS | 3 |
| ART 100 | Introduction to Art History | HA&A 0010 | AT, HM | 3 |
| ART 103 | Art History - Ancient | HA&A 0100 | AT, HM | 3 |
| ART 104 | Art History - Modern | HA&A 0030 | AT, HM | 3 |
| ART 106 | Art Appreciation | HA&A 0230 | AT, HM | 3 |
| ART 109 | Drawing 1 | SA 0130 | AT, HM | 3 |
| ** ART 114 | Two-Dimensional Design | SA XXXX | AT, HM | 3 |
| ART 122 | Painting 1 | SA 0120 | AT, HM | 3 |
| ART 129 | Printmaking 1 | SA 1260 | AT, HM | 3 |
| ART 130 | Photography 1 | FILMST 0200 | AT, HM | 3 |
| ** ART 137 | Ceramics 1 | SA XXXX | AT, HM | 3 |
| ART 138 | Sculpture 1 | SA 0140 | AT, HM | 3 |
| ART 148 | Color | SA 1420 | AT, HM | 3 |
| ** ART 150 | Computer Graphics | SA XXXX | AT, HM | 3 |
| ** ART 152 | Watercolor | SA XXXX | AT, HM | 3 |
| ** ART 154 | Ceramic Sculpture | SA XXXX | AT, HM | 3 |
| ART 207 | Drawing 2 | SA 1230 | AT, HM | 3 |
| ART 222 | Painting 2 | SA 1250 | AT, HM | 3 |
| ** ART 223 | Three-Dimensional Design | SA XXXX | AT, HM | 3 |
| ART 229 | Printmaking 2 | SA 1360 | AT, HM | 3 |
| ART 230 | Photography 2 | FILMST 0201 | AT, HM | 3 |
| ** ART 232 | Photo Journalism | SA XXXX | AT, HM | 3 |
| ** ART 237 | Ceramics 2 | SA XXXX | AT, HM | 3 |
| ART 238 | Sculpture 2 | SA 1240 | AT, HM | 3 |
| ** ART 250 | Digital Graphics Design 1 | SA XXXX | AT, HM | 3 |
| ART 252 | Painting 3 | SA 1350 | AT, HM | 3 |
| ART 256 | Printmaking 3 | SA 1560 | AT, HM | 3 |
| ** ART 258 | Ceramics 3 | SA XXXX | AT, HM | 3 |
| ART 260 | Europe Art and Architecture | HA&A XXXX | AT, HM | 3 |
| ASL 101 | Elementary ASL 1 | LING 0471 | HM | 3 |
| ASL 102 | Elementary ASL 2 | LING 0472 | HM | 3 |
| ASL 106 | Hist of Deaf Communication | LING XXXX | HM | 3 |
| ASL 201 | Intermediate ASL 1 | LING 0473 | HM | 3 |
| ASL 202 | Intermediate ASL 2 | LING 0474 | HM | 3 |
| BIO 100 | Life Science | BIOL 0080 | NS2 | 3 |
| BIO 103 | Human Biology | BIOL 0112 | NS2 | 3 |
| BIO 107 | Pharmacology | BHVNS 0036 | NS2 | 3 |
| BIO 114 | Human Physiology | BIOSC 1250 | NS2 | 3 |
| BIO 120 | Hum Reproduction and STD | BIOSC 0440 | NS2 | 3 |

Pitt-Greensburg/CCAC Transfer Guide

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| BIO 130 | Heredity - Evolution & Ecol | BIOSC 0810 | NS2 | 3 |
| BIO 133 | Environmental Science | GEOL 0860 | NS2 | 3 |
| BIO 151 | General Biology 1 | BIOSC 0170, 0070 | NS1 | 4 |
| BIO 152 | General Biology 2 | BIOSC 0180, 0080 | NS1 | 4 |
| ** BIO 160 | Intro to Human Pathology | BIOSC XXXX | NS2 | 3 |
| BIO 161 | Anatomy & Physiology 1 | BIOSC 1110, 1111 | NS1 | 4 |
| BIO 162 | Anatomy & Physiology 2 | BIOSC 1115, 1116 | NS1 | 4 |
| BIO 175 | Microbiology | BIOSC 1850, 1860 | NS2 | 4 |
| BIO 201 | Botany | BIOL 0215 | NS2 | 3 |
| ** BIO 202 | Zoology | BIOSC XXXX | NS2 | 3 |
| BIO 203 | Field Ecology | BIOSC 0371 | NS2 | 4 |
| BIO 206 | Animal Behavior | BIOSC XXXX | NS2 | 3 |
| BIO 207 | Genetics | BIOSC 0350 | NS2 | 3 |
| ** BIO 215 | Environment and Society | BIOSC XXXX | NS2 | 3 |
| BIO 216 | Cell Biology | BIOSC 0360 | NS2 | 3 |
| BIO 240 | Environmental Biology | BIOSC 1372 | NS2 | 4 |
| ** BIO 241 | Pathophysiology | BIOSC XXXX | NS2 | 3 |
| ** BIO 250 | DNA Science | BIOSC XXXX | NS2 | 3 |
| BUS 104 | Principles of Marketing | MGMT 1819 | N/A | 3 |
| BUS 108 | Principles of Finance | MGMT 1821 | N/A | 3 |
| BUS 122 | Business Statistics | STAT 1100 | N/A | 4 |
| * BUS 130 or ENG 103 | Business or Tech Comm | ENGCMP 0400 | N/A | 3 |
| BUS 201 | Human Resource | MGMT 1832 | N/A | 3 |
| BUS 204 | Labor Relations | MGMT 1851 | N/A | 3 |
| BUS 211 | Principles of Advertising | MGMT 1877 | N/A | 3 |
| * BUS 251 and 252 | Business Law 1 & 2 | MGMT 1843 | N/A | 3 |
| CHM 110 | Introduction to Chemistry | CHEM 0100 | NS2 | 3 |
| CHM 113 | Fund General Chemistry 1 | CHEM 0800 | NS2 | 3 |
| CHM 130 | Chem of Health Science | CHEM 0910 | NS2 | 3 |
| CHM 151 | General Chemistry 1 | CHEM 0110 | NS1 | 4 |
| CHM 152 | General Chemistry 2 | CHEM 0120 | NS2 | 4 |
| ** CHM 170 | Intro Quant Analysis | CHEM XXXX | NS2 | 3 |
| ** CHM 171 | Intro to Instrumentation | CHEM XXXX | NS2 | 4 |
| CHM 201 | Organic Chemistry 1 | CHEM 0310, 0330 | NS1 | 4 |
| CHM 202 | Organic Chemistry 2 | CHEM 0320, 0340 | NS1 | 4 |
| CHM 211 and 212 | Intsrum Meth in Chem 1 & 2 | CHEM 1250, 1255 | NS1 | 3 |
| ** CHM 214 | Nuclear & Radiochemistry | CHEM XXXX | NS2 | 3 |
| CIT 140 | Microcomputer Applications | CS 0085 | NS2 | 3 |
| CIT 145 | Programming in C | CS 0132 | NS2 | 3 |
| CIT 161 | Visual Basic | CS 0004 | NS2 | 3 |
| CIT 230 | Database Systems | CS XXXX | NS2 | 3 |
| CIT 245 | Programming in C++ | CS 0402 | NS2 | 3 |
| CIT 505 | Data Structures & Algorithm | CS 1501 | NS2 | 3 |
| CJC 124 | Juvenile Justice & Delinque | SOC 1443 | SS | 3 |
| CJC 151 | Criminal Justice Law | CJ 0210 | N/A | 3 |

Pitt-Greensburg/CCAC Transfer Guide

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|----------------------|-----------------------------|--------------|-------------|-------|
| CJC 152 | Ethics in Criminal Justice | CJ XXXX | N/A | 3 |
| CJC 204 | Police Organization | CJ 0130 | N/A | 3 |
| CJC 206 | Police Operations | CJ 1125 | N/A | 3 |
| ECO 102 | Princ of Macroeconomics | ECON 0110 | SS | 3 |
| ECO 103 | Princ of Microeconomics | ECON 0100 | SS | 3 |
| EDU 201 | Foundations of Education | ADMPS 1001 | N/A | 3 |
| ENG 101 | English Composition 1 | ENGCOMP 0010 | Req'd Skill | 3 |
| ENG 102 | English Composition 2 | ENGCOMP 0020 | Req'd Skill | 3 (B) |
| * ENG 105 or JRN 102 | Creative Writing | ENGWRT 0520 | N/A | 3 |
| ENG 106 | Report Writing | ENGCOMP XXXX | N/A | 3 |
| ENG 111 | Technical English | ENGCOMP XXXX | N/A | 3 |
| ENG 117 | Children's Literature | ENGLIT 1640 | LT, HM | 3 |
| ENG 120 | Art of Film | FILMST XXXX | AT, HM | 3 |
| ENG 121 | Art of Film Advertising | FILMST XXXX | AT, HM | 3 |
| ENG 171 | Study in Literary Themes | ENGLIT XXXX | LT, HM | 3 |
| ENG 174 | Study in Literary Character | ENGLIT XXXX | LT, HM | 3 |
| ENG 200 | Dramatic Literature | ENGLIT 0310 | LT, HM | 3 |
| ENG 201 | Poetry | ENGLIT 0315 | LT, HM | 3 |
| ENG 202 | Fiction | ENGLIT XXXX | LT, HM | 3 |
| ENG 203 | EngLit to 18th Century | ENGLIT XXXX | LT, HM | 3 |
| ENG 204 | EngLit from 18th Century | ENGLIT XXXX | LT, HM | 3 |
| ENG 205 | American Lit to Civil War | ENGLIT 0570 | LT, HM | 3 |
| ENG 206 | American Lit from Civil War | ENGLIT XXXX | LT, HM | 3 |
| ENG 207 | African-American Lit | ENGLIT 1245 | LT, HM | 3 |
| ENG 209 | World Literature to 1650 | ENGLIT 0590 | LT, HM | 3 |
| ENG 210 | World Literature from 1650 | ENGLIT 1380 | LT, HM | 3 |
| ENG 222 | Shakespeare's Plays | ENGLIT 0580 | LT, HM | 3 |
| FLC 103 | Mythology | CLASS 1130 | HM | 3 |
| FRE 101 | Elementary French 1 | FR 0001 | HM | 3 |
| FRE 102 | Elementary French 2 | FR 0002 | HM | 3 |
| FRE 201 | Intermediate French 1 | FR 0003 | FC, HM | 3 |
| FRE 202 | Intermediate French 2 | FR 0004 | FC, HM | 3 |
| GEO 101 | World Geography | GEOG 0101 | SS3 | 3 |
| GEO 103 | Geography US & Canada | GEOG XXXX | SS | 3 |
| GER 101 | Elementary German 1 | GER 0001 | HM | 3 |
| GER 102 | Elementary German 2 | GER 0002 | HM | 3 |
| GER 201 | Intermediate German 1 | GER 0003 | FC, HM | 3 |
| GER 202 | Intermediate German 2 | GER 0004 | FC, HM | 3 |
| * GGY 110 or PHS 101 | Weather and Man | GEOL 0840 | NS2 | 3 |
| GGY 201 | Geology | GEOL 0800 | NS2 | 3 |
| GGY 202 | Historical Geology | GEOL XXXX | NS2 | 3 |
| GGY 203 | Physical Geology | GEOL XXXX | NS2 | 3 |
| HIS 101 | History of Western Civ 1 | HIST 0100 | FC, SS | 3 |
| HIS 102 | History of Western Civ 2 | HIST 0101 | FC, SS | 3 |
| HIS 104 | US History 1 | HIST 0600 | SS2 | 3 |

Pitt-Greensburg/CCAC Transfer Guide

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| HIS 105 | US History 2 | HIST 0601 | SS2 | 3 |
| HIS 110 | Intro to Social Science | HIST XXXX | SS | 3 |
| HIS 113 | History of Old Testament | RELGST 0045 | HM | 3 |
| HIS 114 | History of New Testament | RELGST 0135 | HM | 3 |
| HIS 201 | Greek Heritage | CLASS 0010 | FC, HM | 3 |
| HIS 203 | African-American History 1 | HIST 0671 | SS | 3 |
| HIS 205 | African-American History 2 | HIST 0672 | SS | 3 |
| HIS 213 | Twentieth Century | HIST XXXX | SS | 3 |
| HIS 219 | History of Women | HIST 1661 | SS | 3 |
| HIS 220 | Historical Archeology | HIST XXXX | SS | 3 |
| HIS 222 | Pgh: Past, Present, Future | HIST 1668 | SS | 3 |
| HIS 227 | 20th Century Russia | HIST 0302 | SS | 3 |
| HIS 229 | US in 20th Century | HIST XXXX | SS | 3 |
| HPE 101 | Aerobic Dance | PEDC XXXX | N/A | 1 |
| HPE 102 | Aerobic Fitness | PEDC XXXX | N/A | 1 |
| HPE 106 | Badminton & Volleyball | PEDC XXXX | N/A | 1 |
| HPE 107 | Basketball & Softball | PEDC XXXX | N/A | 1 |
| HPE 136 | Self Defense | PEDC XXXX | N/A | 1 |
| HPE 171 | Personal & Comm Health | PEDC 0310 | N/A | 3 |
| A TOTAL of 6 HPE credits can be accepted | | | | |
| ITA 101 | Elementary Italian 1 | ITAL 0001 | HM | 3 |
| ITA 102 | Elementary Italian 2 | ITAL 0002 | HM | 3 |
| ITA 201 | Intermediate Italian 1 | ITAL 0003 | FC, HM | 3 |
| ITA 202 | Intermediate Italian 2 | ITAL 0004 | FC, HM | 3 |
| JRN 103 | Introduction to Mass Media | COMMRC 0320 | HM | 3 |
| JRN 150 | Copy Editing | ENGWRT XXXX | N/A | 3 |
| MAT 102 | College Math 1 | MATH 0080 | Req'd Skill | 3 |
| MAT 111 | College Algebra | MATH 0031 | Req'd Skill | 3 |
| MATH 0080 or MATH 0031, depending on major, satisfies the competency requirement | | | | |
| MAT 120 | Analytical Methods | MATH 0100 | NS2 | 3 |
| MAT 135 | Discrete Math | MATH 0400 | NS2 | 3 |
| MAT 142 | Pre-Calculus Math | MATH 0200 | NS2 | 3 |
| MAT 147 | College Trigonometry | MATH 0032 | NS2 | 2 |
| MAT 165 | Probability and Statistics 1 | STAT 1000 | NS2 | 4 |
| MAT 166 | Probability and Statistics 2 | STAT XXXX | NS2 | 4 |
| MAT 201 | Calculus 1 | MATH 0220 | NS2 | 4 |
| MAT 202 | Calculus 2 | MATH 0230 | NS2 | 4 |
| MAT 220 | Business Calculus | MATH 0120 | NS2 | 4 |
| MAT 250 | Calculus 3 | MATH 0240 | NS2 | 3 |
| MAT 252 | Differential Equations | MATH 0250 | NS2 | 4 |
| MAT 253 | Linear Algebra | MATH 0280 | NS2 | 3 |
| MUS 101 | Introduction to Music | MUSIC 0211 | AT, HM | 3 |
| MUS 103 | Fundamentals Music Theory | MUSIC 0411 | AT, HM | 3 |
| MUS 160 | American Popular Music | MUSIC 0800 | AT, HM | 3 |
| MUS 253 | History of Jazz | MUSIC 0711 | AT, HM | 3 |

Pitt-Greensburg/CCAC Transfer Guide

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|-------------------|------------------------------|-----------------|--------|---|
| PHL 101 | Introduction to Philosophy | PHIL 0080 | PT, HM | 3 |
| * PHL 103 or 204 | Logic | PHIL 0500 | PT, HM | 3 |
| PHL 104 | Comparative Religion | RELGST XXXX | HM | 3 |
| PHL 111 | Religions of the World | RELGST 0602 | HM | 3 |
| PHL 155 | Ethics | PHIL 0300 | PT, HM | 3 |
| PHL 157 | Existentialism | PHIL 0220 | PT, HM | 3 |
| PHL 205 | Medical Ethics and the Law | PHIL 0360 | PT, HM | 3 |
| PHS 107 | Introduction to Astronomy | ASTRON 0089 | NS2 | 3 |
| ***PHY 141 | Physics 1 | PHYS 0110 | NS1 | 3 |
| ***PHY 142 | Physics 2 | PHYS 0111, 0212 | NS1 | 3 |
| PHY 221 | Engineering Physics 1 | PHYS 0174 | NS1 | 4 |
| PHY 222 | Engineering Physics 2 | PHYS 0175 | NS1 | 4 |
| PHYS 224 | Modern Physics | PHYS XXXX | NS2 | 4 |
| POL 101 | Intro Politics and Governm | PS XXXX | SS | 3 |
| POL 103 | American Government | PS 0200 | SS2 | 3 |
| POL 110 | State and Local Governm | PS 1252 | SS | 3 |
| POL 115 | American Constitution | PS 1202 | SS | 3 |
| POL 201 | Modern Political Thought | PS XXXX | SS | 3 |
| POL 206 | International Relations | PS 0500 | SS3 | 3 |
| PSY 101 | Introduction to Psychology | PSY 0010 | SS1 | 3 |
| PSY 106 | Psych of African-American | PSY 0180 | SS | 3 |
| * PSY 108 or 0210 | Human Growth & Develop | PSY 0310 | SS | 3 |
| PSY 109 | Psychology of Women | PSY 0184 | SS | 3 |
| PSY 113 | Psych of Death and Dying | PSY 0230 | SS | 3 |
| PSY 114 | Human Sexuality | PSY 1110 | SS | 3 |
| PSY 201 | Educational Psychology | PSY 1001 | SS | 3 |
| PSY 202 | Social Psychology | PSY 0105 | SS | 3 |
| PSY 203 | Psychology of Adjustment | PSY 0160 | SS | 3 |
| PSY 204 | Adolescent Psychology | PSY 1355 | SS | 3 |
| PSY 208 | Abnormal Psychology | PSY 1205 | SS | 3 |
| PSY 211 | Applied Psychology | PSY XXXX | SS | 3 |
| PSY 212 | Psychology of Dev Disability | PSY XXXX | SS | 3 |
| PSY 214 | Psychology of Adulthood | PSY XXXX | SS | 3 |
| PSY 215 | Organizational Psychology | PSY 0680 | SS | 3 |
| PSY 220 | Cognitive Psychology | PSY 0410 | SS | 3 |
| PSY 290 | Research Methods and App | PSY XXXX | SS | 3 |
| RUS 101 | Elementary Russian 1 | RUSS 0010 | HM | 3 |
| RUS 102 | Elementary Russian 2 | RUSS 0020 | HM | 3 |
| RUS 201 | Intermediate Russian 1 | RUSS 0030 | FC, HM | 3 |
| RUS 202 | Intermediate Russian 2 | RUSS 0040 | FC, HM | 3 |
| SOC 101 | Introduction to Sociology | SOC 0010 | SS1 | 3 |
| SOC 201 | Sociology of the Family | SOC 0438 | SS | 3 |
| SOC 202 | Human Aging | SOC 0475 | SS | 3 |
| SOC 208 | Urban Sociology | SOC 0444 | SS | 3 |
| SOC 210 | Sociology of Sex Behavior | SOC 0436 | SS | 3 |

Pitt-Greensburg/CCAC Transfer Guide

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| SOC 211 | Racial & Ethnic Minorities | SOC 0460 | SS | 3 |
| SPA 101 | Elementary Spanish 1 | SPAN 0001 | HM | 3 |
| SPA 102 | Elementary Spanish 2 | SPAN 0002 | HM | 3 |
| SPA 201 | Intermediate Spanish 1 | SPAN 0003 | FC, HM | 3 |
| SPA 202 | Intermediate Spanish 2 | SPAN 0004 | FC, HM | 3 |
| * SPH 101 or 104 | Public Speaking | COMMRC 0520 | Req'd Skill | 3 |
| SPH 105 | Discussion | COMMRC 0540 | N/A | 3 |
| SPH 201 | Argument and Debate | COMMRC 0500 | N/A | 3 |
| SPH 230 | Persuasion | COMMRC 1111 | N/A | 3 |
| THE 101 | Introduction to Theatre | THEA 0805 | AT, HM | 3 |
| THE 104 | Modern Drama | THEA 1358 | AT, HM | 3 |
| THE 108 | Acting 1 | THEA XXXX | AT, HM | 3 |
| THE 109 | Acting 2 | THEA 0204 | AT, HM | 3 |
| THE 117 | Theatre Production 1 | THEA 0880 | AT, HM | 3 |
| THE 118 | Theatre Production 2 | THEA 1488 | AT, HM | 3 |
| THE 119 | Intro to Stage Direction | THEA 1110 | AT, HM | 3 |
| THE 121 | Technical Theatre 1 | THEA 1225 | AT, HM | 3 |
| THE 122 | Technical Theatre 2 | THEA 1226 | AT, HM | 3 |
| THE 130 | Acting Practicum 1 | THEA 0103 | AT, HM | 3 |
| THE 154 | Introduction to Cinema | THEA 1370 | AT, HM | 3 |

* Transfer credit may only be earned for one course.

** Transfer credit may only be earned for one course within each discipline.

***Students are encouraged to take both semesters of PHY 141 & 142 at CCAC, or take both semesters of Physics (including lab) at Pitt-Greensburg for a total of 8 credits. Otherwise, students will receive only 3 Pitt-Greensburg transfer credits by taking either PHY 141 or 142 at CCAC.

The designation N/A (not applicable) indicates that the course cannot be used in the Pitt-Greensburg General Education Program. Such courses may, however, apply to a specific program of study, or be used as general electives.

Please note that this guide is effective both for students beginning coursework at CCAC for Fall 2009 and beyond **AND** for students transferring to Pitt-Greensburg for Spring 2011 and beyond.

THE MAXIMUM NUMBER OF CREDITS THAT CAN TRANSFER IS SIXTY (60).

If you wish to make an appointment with an advisor at Pitt-Greensburg, call (724) 836-9940. You may also contact a transfer counselor at CCAC by calling