## Fine Art: General Contest Policies

- 1. In the interest of fairness, we ask for strict adherence to competition rules. Deviation from the guidelines is ground for disqualification.
- 2. Each school will be allowed two entries (one from grades 9-10 and one from grades 11-12) in each of the following categories:
  - Painting
  - Drawing
  - Photography & Digital Arts
  - 3D sculpture, ceramics, metals
- 3. Two winners, divided by grade level, will be chosen in each genre. Honorable mentions may be awarded as well, depending on the quality of the submissions. The panel of judges will be made up of faculty and guests judges from the community.
- 4. Students will check in on Humanities Day and be given a place in Smith Hall Lounge to display their work.
- 5. To each entry students should attach a 3 x 5 card indicating (a) the student's name, (b) the student's school, (c) the student's grade level, (d) the title (if any) of the entry, and (e) the competition category /medium for which it is intended. All information must be typed or printed.
- 6. Students should be ready to talk about their work, the process, etc. as the judges make their rounds.
- 7. Entries will be evaluated on the basis of the following:
  - Ideation: degree of inventive ideas, creativity, originality
  - Design: inventive composition
  - Skills / craft / presentation: control and finesse with materials, clean presentation