

Theatre Performance: General Contest Policies

1. In the interest of fairness, we ask for strict adherence to competition rules. Deviation from the guidelines is ground for disqualification.
2. Each school will be allowed two entries (one from grades 9-10 and one from grades 11-12) in each of the following categories:
 - *Monologue*
 - *Two-Person Scene*

Theatre Performance: Monologue

1. Each school is limited to two entries (one from grades 9-10 and one from grades 11-12).
2. Students will present a monologue from a play—not a movie—selected by the student and approved by the teacher. The monologue should be 2-3 minutes in length.
3. Each entry will include only one participant.
4. Memorization is required.
5. Street dress is mandatory. Props and costumes are not acceptable in this competition.
6. Three typed copies of the selected monologue must be presented to the judges on May 7, 2016, just prior to the recitation.
7. Entries will be evaluated on the basis of the following:
 - Audibility
 - Clear & understandable diction
 - Vocal variety (pitch, volume, rate, pause)
 - Lack/control of visible anxiety
 - Captures and maintains audience attention
 - Plays a real character, not a stereotype
 - Body language appropriate to the character
 - Stage presence (vocals steadiness, demeanor, attitude)
 - Level of difficulty

**Theatre Performance:
Two-Person Scene**

1. Each school is limited to two entries (one from grades 9-10 and one from grades 11-12).
2. Students will present a two-person scene from a play—not a movie—selected by the student and approved by the teacher. The scene should be 3-5 minutes in length.
3. Each entry will include only two participants.
4. Memorization is required.
5. Street dress is mandatory. Props and costumes are not acceptable in this competition.
6. Three typed copies of the selected scene must be presented to the judges on May 7, 2016, just prior to the recitation.
7. Entries will be evaluated on the basis of the following:
 - Audibility
 - Clear & understandable diction
 - Vocal variety (pitch, volume, rate, pause
 - Lack/control of visible anxiety
 - Captures and maintains audience attention
 - Plays a real character, not stereotypes
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 - The two actors understand the roles in relation to each, and communicate (not just reciting lines at each other)
 - Body language appropriate to the characters
 - Stage presence (vocals steadiness, demeanor, attitude)
 - Level of difficulty