

HUMANITIES

HUMAN 0105 STUDY ABROAD EXCHANGE PROGRAM 1-18 cr.

The study abroad exchange program represents credits earned in an approved exchange agreement between one of the university of Pittsburgh campuses and another educational institution.

HUMAN 0300 VILLAGE SEMINAR IN THE HUMANITIES 3 cr.

Special topics course designed to give members, in one of the academic villages, an opportunity to take a course that provides an interdisciplinary perspective on a contemporary issue. Team-taught by faculty from different disciplines with expertise on the current topic.

Note: Instructor Permission Required.

HUMAN 1030 DIGITAL HUMANITIES 3 cr.

This interdisciplinary, skill-building course will give students critical perspective on and practical experience with digital methods for generating, archiving, and researching cultural resources in the humanities and history. Students will investigate a) methods used to access a variety of software and internet technologies, b) potentials and limits of research in current digital resources, both public and proprietary, and c) design, production, and use of new digital resource material.

Prerequisite: Sophomore.

HUMAN 1050 DIGITAL HUMANITIES: CODING & DATA VISUALIZATION 3 cr.

This course involves preparing electronic texts for public access with systematic markup language, such as xml, with emphasis on data extraction and visual analysis of literary and historical texts; creating bar, line, and network graphs, and geographic and image mapping. (The emphasis in this alternative course is less on creating digital editions of texts and more on data extraction and visualization from digital texts prepared as information databases.)

Prerequisite: Sophomore.

HUMAN 1055 ARTS ENTREPRENEURSHIP 3 cr.

A seminar class in which students would: discuss real-world issues with guest speakers; learn skills such as creating and maintaining a program budget; and create their own brand and related self-marketing materials and online presence, in the form of a website, you tube channel, etc. (dependent on the student's needs), in preparation for grad school or the post-commencement working world.

Prerequisite: Sophomore.

HUMAN1100

ARTS TIMELINE

1 cr.

To promote an integrated understanding of historical developments across the arts, students will create three timelines of key events in art history, music and theatre and prepare a comparative essay for one period or for one style. Required of all seniors in visual and performing arts.

Prerequisites: HAA 1015, Visual and Performing Arts Major and senior level.

HUMAN 1901

INDEPENDENT STUDY

1-6 cr.

Program of academic reading and research taken under the direction of a faculty sponsor.

Note: Instructor Permission Required.

HUMAN 1955

HUMANITIES CAPSTONE

3 cr.

Capstone course for senior Humanities Area of concentration majors.

Prerequisite: Senior. Note: Instructor Permission Required.