

## **MUSIC**

**MUSIC 0105                    MUSIC PRACTICUM – SPRING MUSICAL                    3 cr.**

Students learn how to perform in a musical theatrical production by developing a system for character development, line memorization, music memorization, rehearsals, and all the other systems. A student needs no musical-theatrical experience in order to try out for a role.

*Prerequisite: None.*

**MUSIC 0110                    MUSIC FUNDAMENTALS                    3 cr.**

Introduces the basic terms and concepts of music in the Western tradition. It trains students to recognize intervals, modes, and harmonic motion. It teaches students to read musical notation and also recognize timbres of different instruments. This course is designed to give students new to music familiarity with its basic sounds and notation, but also permits students with some previous experience to reinforce their reading and aural skills.

*Prerequisite: None.*

**MUSIC 0121                    BASIC MUSICIANSHIP: CLASS PIANO                    3 cr.**

This course in basic musicianship provides non-music majors with keyboard skills while introducing them to basics of music theory. Course content includes scales, intervals, chords, and simple analysis. The course prepares students to transpose and sight read. Students will also be expected to take melodic dictation. Electronic pianos are used in class and are available for daily practice.

*Prerequisite: None.*

**MUSIC 0201                    20<sup>TH</sup> CENTURY MUSIC                    3 cr.**

A survey of musical styles and major composers from the late 19th century to the present. Students will develop an understanding, appreciation, and critical attitude toward music of the present century. Characteristic works of music are discussed and listened to in class.

*Prerequisite: None.*

**MUSIC 0206                    CHAMBER SINGERS                    .5 cr.**

*Note: Instructor Permission Required.*

**MUSIC 0211                    INTRODUCTION TO WESTERN ART MUSIC                    3 cr.**

Examines the history, culture, and practice of "classical" music. We will explore the technical workings of music and learn what to listen for in a wide variety of musical styles. We will also discuss the values and meanings of music in different social and political contexts. No prior knowledge of music is necessary and there is no requirement to read music to succeed in the course.

*Prerequisite:* None.

**MUSIC 0222                    HISTORY OF WESTERN MUSIC TO 1750                    3 cr.**

A study of selected master works of western art music in a historical context from Gregorian chant through Johann Sebastian Bach. Emphasis is on musical understanding through critical listening, score study, and lectures.

*Prerequisite:* None.

**MUSIC 0234                    HISTORY OF THE SYMPHONY                    3 cr.**

Introduces students to the development of the symphony from its origins to the present. Students study individual symphonic compositions from both historical and analytical viewpoints. Topics covered include changes in instrumentation, harmony, formal design, as well as, the changing place of the genre in concert life.

*Prerequisite:* None.

**MUSIC 0242                    MAJOR COMPOSER                    3 cr.**

Examines the life and works of a major figure in western art music. The content of the course changes, but it emphasizes music in its historical and cultural contexts, as well as individual genres and styles.

*Prerequisite:* None.

**MUSIC 0411                    THEORY 1                    3 cr.**

Introduces the principles and practice of diatonic harmony and voice leading, through a study of works by leading composers of the 18th and 19th centuries.

*Prerequisite:* None.

**MUSIC 0511                    VOICE                    1 cr.**

Provides instruction in the techniques and literature of the piano. Students receive a one hour private lesson each week. May be repeated for credit.

*Note: Instructor Permission Required.*

**MUSIC 0512 PIANO 1 cr.**

Provides instruction in the techniques and literature of the piano. Students receive a one hour private lesson each week. May be repeated for credit.

*Note: Instructor Permission Required.*

**MUSIC 0610 UPG COLLEGIATE CHORALE .5-1.5 cr.**

The study and performance of traditional and contemporary choral works.

*Prerequisite:* None.

**MUSIC 0800 HISTORY OF AMERICAN POPULAR MUSIC 3 cr.**

Examines those musical styles that are uniquely American and are the result of this country's incredible ethnic diversity. While some forms of American art music are examined (such as symphonic music and opera), the focus of the course is on more popular genres, including folk, blues, jazz, gospel, musical theater, and rock (up to and including today's popular forms). In addition to examining the technical attributes of each of those styles, the course explores their cultural and musical origins and impact.

*Prerequisite:* None.

**MUSIC 0845                    SPECIAL TOPICS IN MUSIC                    3 cr.**

Topics will be chosen by the instructor for each subsequent time the course is offered. Allows students to do in-depth exploration of a given topics.

*Prerequisite:* None.

Introductory course, designed for non-majors with no previous background in music or film studies, examines music within the context of film, instructing students how to listen and think critically about the music and its relationship to the moving image and narrative.

*Prerequisite: Sophomore.*

**MUSIC 1270                    MUSIC, CULTURE & TECHNOLOGY                    3 cr.**

Students will engage with major social, historical, and cultural issues affecting music technology in the west from the phonograph in the 19th century to the iPhone in the 21st.

*Prerequisite: Sophomore.*

**MUSIC 1396**

**MUSIC IN SOCIETY**

**3 cr.**

Multi-perspective humanities study of musical activity in the United States. It draws on techniques and perspectives of historical studies, ethnology, music business, and professional concerns to develop a cultural and historical understanding of music in American life. The course focuses on the types of organizations and environments in which music occurs, and the function of the music in the lives of the participants.

*Prerequisites: Sophomore.*

**MUSIC 1901**

**INDEPENDENT STUDY**

**1-3 cr.**

Elected by students who are making significant use of university resources in an independent project not related to any regularly offered course. The project is often off campus, but with some guidance from sponsoring faculty member(s).

*Note: Instructor Permission Required.*

**MUSIC 1955**

**VISUAL PERFORMING ARTS CAPSTONE**

**3 cr.**

*Prerequisites: Senior; HA&A 0010, HA&A 1010; MUSIC 0211, MUSIC 0411; THEA 0140 and (THEA 0850 or THEA 0806).*