SPANISH

SPAN 0003  INTERMEDIATE SPANISH 3  3 cr.

Builds on the skills acquired during the elementary sequence (Spanish 0001 and Spanish 0002). It includes a functional review of the basic language structures and introduces even more complex structures. The course has a strong cultural component.

Prerequisites: SPAN 0002, SPAN 0042, and SPAN 0043.

SPAN 0004  INTERMEDIATE SPANISH 4  3 cr.

A continuation of SPAN 0003. Students continue to refine their language abilities and enhance their communicative competence. The course has a strong cultural component.

Prerequisite: SPAN 0003.

SPAN 0020  CONVERSATION  3 cr.

Enhances fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials.

Prerequisite: SPAN 0004.

SPAN 0021  UPG EXCHANGE: CONVERSATION  3 cr.

Study abroad office has approved the general agreement of collaboration between the Pitt-Greensburg and the Universidad de Guanajuato in which faculty and students will be exchanged.

Prerequisite: SPAN 0020.

SPAN 0025  GRAMMAR AND COMPOSITION  3 cr.

Reviews Spanish grammar, and, in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish.

Prerequisite: SPAN 0004.
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Note: Department Consent Required.

SPAN 0041 ELEMENTARY SPANISH 1 3 cr.
First of three courses designed to develop skills in speaking, listening, reading and writing in Spanish. A systematic presentation of grammar will accompany language instruction. Understanding of Spanish culture is emphasized as part of language skill.

Note: SPAN 0041 is intended for students with no or minimal background in Spanish.

SPAN 0042 ELEMENTARY SPANISH 2 3 cr.
Second of three courses designed to develop skills in speaking, listening, reading and writing in Spanish. A systematic presentation of grammar will accompany language instruction. Understanding of Spanish culture is emphasized as part of language skill.

Prerequisite: SPAN 0041 with a grade of C- or better.

SPAN 0043 ELEMENTARY SPANISH 3 3 cr.
Third of three courses designed to develop skills in speaking, listening, reading and writing in Spanish. A systematic presentation of grammar will accompany language instruction. Understanding of Spanish culture is emphasized as part of language skill.

Prerequisite: SPAN 0042 with a grade of C- or better.

SPAN 0055 INTRODUCTION TO HISPANIC LITERATURE 1 3 cr.
Designed to introduce students to the study of Spanish and Latin American literatures, while dealing with concepts and terms that can be applied to all literature.

Prerequisite: SPAN 0020 or SPAN 0025.

SPAN 0060 LATIN AMERICAN FILM AND LITERATURE 3 cr.
Examines contemporary works of renowned Latin American writers and focuses on discussing their aesthetic and socio-political concerns. The objective is to develop the students' critical reading and understanding of Latin American culture through its literature, and also to be able to contrast the literary texts and some of the films based on those books. Readings in English; videos in Spanish with subtitles, or in English.

Prerequisite: SPAN 0020 or SPAN 0025.
SPAN 0070 CERVANTES IN ENGLISH 3 cr.

Cervantes’ *Don Quixote* is, without question, the most influential literary work written in the Spanish language. This course uses a modern English translation of Cervantes, and all readings, assignments, and discussions are in English. Class sessions will situate *Don Quixote* in its historical and global context and identify twenty-first century instances of quixotism and neo-chivalric romance. Course themes explore major topics in Cervantes criticism, including madness, chivalry, gender roles, class and race relations, and baroque perspectivism. Students will engage in close readings of the text, personal reading responses, analytical essays, and an individually defined final project. Spanish majors or minors enrolled in the course will have the option to develop a dual-language project.

*Prerequisite: None.*

SPAN 1300 SPANISH PHONETICS AND PHONEMICS 3 cr.

An introduction to the study and practice of the sounds of Spanish. The overall objective of this course is to understand the sound system of Spanish as compared to English. Successful students will develop good auditory perception of Spanish and awareness of their own pronunciation, which could help to improve it.

*Prerequisite: SPAN 0020 (grade of C or better).*

SPAN 1302 ADVANCED COMPOSITION AND STYLISTICS 3 cr.

This writing course builds upon the student’s knowledge of Spanish grammar and composition. In particular attention will be given to the many syntactical and lexical usages that the foreign language learner needs to incorporate in advanced writing. The teacher will help the student improve and polish his/her individual style, with some imitation of literary models.

*Prerequisite: SPAN 0025.*

SPAN 1321 BUSINESS SPANISH 1 3 cr.

Designed to acquaint students with the essential forms and documents utilized in the Spanish business world.

*Prerequisites: SPAN 0020 and SPAN 0025.*

SPAN 1331 STRUCTURE OF MODERN SPANISH 3 cr.

Teaches the structure of the Spanish language, including components which address Spanish phonology, morphology and syntax.

*Prerequisites: SPAN 0020 and SPAN 0025.*
SPAN 1400  SURVEY OF LATIN AMERICAN LITERATURE  3 cr.
Surveys the development of Latin American literature from the Cronistas to the present. Taught in Spanish.

Prerequisite: SPAN 0055.

SPAN 1403  LATIN AMERICAN NARRATIVE  3 cr.
Deals with the development of Latin American prose narrative as it moves from 19th century realism and naturalism in the direction of Modernista and Vanguardista innovations, culminating in the narrative of the boom and the post-boom. Taught in Spanish.

Prerequisite: SPAN 0055.

SPAN 1404  LATIN AMERICAN TOPICS  3 cr.
Deals with literary, linguistic or cultural topics, or a combination of these. Its primary emphasis is on developing an understanding of contemporary cultures in Latin America. Taught in Spanish.

Prerequisites: SPAN 0020 and SPAN 0025.

SPAN 1410  CINEMA OF THE HISPANIC WORLD  3 cr.
Analyzes and discusses audiovisual material as a cultural tool to study sociopolitical, literary and historical topics in the Hispanic world. A diversity of films, fiction and documentary, will be presented to examine the changes of today's society and its impact in the Spanish-speaking communities.

Prerequisites: SPAN 0020 and SPAN 0025.

SPAN 1450  HISPANIC LEGENDS  3 cr.
Provide an insight into the rich cultural heritage of Spain and Spanish-speaking Latin America as students explore the legends drawn from their fascinating past. The legends will reflect events from approximately 1,500 years of various countries' history and folklore. Readings and discussions are at an advanced level of Spanish.

Prerequisites: SPAN 0004.

SPAN 1600  SURVEY OF SPANISH LITERATURE  3 cr.
Surveys the development of Spanish literature from the 12th-century to the present. Taught in Spanish.

Prerequisite: SPAN 0020 or SPAN 0025.
SPAN 1605     PITT-GREENSBURG: SURVEY OF SPANISH LITERATURE  3 cr.

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*Note: Department Consent Required.*

SPAN 1807     HISPANIC SPECIAL TOPICS  3 cr.

Deals in depth with such topics as mass media, sexual roles, social structures and political institutions in Hispanic society as revealed in various literary works, films, documents and other sources. Taught in English.

*Prerequisite: SPAN 0020 and SPAN 0025.*

SPAN 1901     INDEPENDENT STUDY  1-3 cr.

Allows students to work in-depth in areas of their choice; evaluation is by examination or by the production of a term paper.

*Note: Department Consent Required.*

SPAN 1902     DIRECTED STUDY  1-3 cr.

Allows students to work in depth in areas of their choice, with the approval and supervision of a faculty member, who meets regularly with the student.

*Note: Department Consent Required.*

SPAN 1903     METHODOLOGY/CLASSROOM TRAINING  1-3 cr.

Focuses on basic teaching strategies for teachers. It focuses on instructional planning, classroom management, models of instruction, instructional technologies, and the interactive skills of classroom teaching.

SPAN 1910     DIRECTED STUDY-MEXICO  1-3 cr.

Special study of Mexico.

*Note: Department Consent Required.*

SPAN 1950     SPANISH CAPSTONE  3 cr.

Capstone course for senior Spanish majors.