STUDIO ARTS

SA 0110 FOUNDATION DESIGN 3 cr.
Introductory course is a comprehensive survey of the fundamental principles of visual organization. The assignments are directed for learning to see, and to think and to express visually. The class projects involve uses of art materials with which to articulate line, shape, texture, color, and other design components. The intent is to broaden understanding of visual relationships in art and in the sources of art and design.

Prerequisite: None.

SA 0120 FOUNDATION PAINTING 3 cr.
Introductory course in the principle practices of painting. Develops compositional and color awareness and basic painting techniques. Explores the formal and expressive aspects of painting.

Prerequisite: None.

SA 0130 FOUNDATION DRAWING 3 cr.
Introductory course that instructs students in traditional drawing approaches and visual analysis through the act of drawing. Principles of perspective, composition, and methods of modeling form are explored for the development of individual skills and perception.

Prerequisite: None.

SA 1520 DIRECTED STUDY 1-3 cr.
Course content to be decided between professor and student.

Note: Instructor Permission Required.