NEW COURSES OFFERED IN FALL 2020 (TERM 2211)

CJ 1220 – NARCOS AND JUSTICE: THE FAILED DRUG WARS IN LATIN AMERICA AND THE UNITED STATES
This course explores the history of narco trafficking and the justice systems in both Latin America and the United States from the 1960s to the present. The course emphasizes how different Latin American countries and the United States responded and continue to respond to the proliferation of the illicit drug trade and its consequences, including the increase in violence and criminal activity.

COMMRC 1157 - FAKE NEWS: JOURNALISM & DEMOCRACY
This course details the evolution of the news industry across recent historical time, placing significant focus on the rise of digital media, and with it, the many technological tools and opportunities through which to manipulate information. Journalism is the fourth pillar of American democracy and online sources encompass far more than the websites of traditional print and television news organizations. Online sources are vast and numerous, ranging in political bias, accuracy, and intention. Digital sources as a primary or even secondary venue for news information can pose a threat to democracy in the United States. We will guard against fake news is by raising awareness of how it operates and by fostering digital media literacy. We will also learn about software and hardware tools used to create and distribute fake news, deconstructing it and creating our own content to understand how easily it can be done.

HAA 1302 – ITALIAN ART AND THE BLACK DEATH
This course will explore the painting, sculpture, and architecture of Italy during the later Middle Ages (ca. 1250-1400), the nascent roots of the Italian Renaissance, and will ask students to consider the possible extent of the Black Death in creating or contributing to the visual culture of the Renaissance. The pestilence struck Italy a devastating blow in 1348, and recurred in 1362, 1368, and 1381, with Italian cities losing up to half or more of their populations. How did artists respond to this crisis, if they responded at all? This course will consider primary source documents, materials and techniques of making art, and the geographical, social, historical, religious, and literary contexts that contribute to the formation of the period we know as the Renaissance.

HIST 1031 – HISTORY OF CURRENT EVENTS
This course is designed to open students' eyes to the often misunderstood fact that we do not study history for history's sake, but to better understand the present. The course will be offered with varying themes, each time zooming in on one important present-day issue. Students will have the opportunity to explore topics that have been making the national and international headlines by engaging with the oftentimes complex historical developments that led to the current situation. They will leave the course with a better understanding of both the past and the present.
HIST 1090 – HISTORY OF MEDICINE AND HEALTHCARE  
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the Orthodox and irregular medical sects. Describes the growth of the separate health disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.

HIST 1222 – NARCOS AND JUSTICE: THE FAILED DRUG WARS IN LATIN AMERICAN AND THE UNITED STATES  
This course explores the history of narco trafficking and the justice systems in both Latin America and the United States from the 1960s to the present. The course emphasizes how different Latin American countries and the United States responded and continue to respond to the proliferation of the illicit drug trade and its consequences, including the increase in violence and criminal activity.

INFSCI 1055 – CLIENT/SERVER OPERATING SYSTEMS  
This course prepares the student to administer networks using the Microsoft Windows Server operating system and to pass the Microsoft Windows Server certification exam. Focusing on updates to the software and in-depth coverage of the administration aspects of Windows Server, this course includes topics such as installing, configuring, managing and troubleshooting Windows Server.

INFSCI 1057 – LINUX OPERATING SYSTEM  
This course provides an introduction to the use and administration of the Linux operating system. Operating system concepts will be covered as well as how Linux implements these concepts. We will explore the main areas of the operating system, including the file system, process execution in a multitasking, multi-user environment, and security functionality. Special attention will be paid to the Linux shell, with an emphasis on shell programming and security.

MGMT 1827 – DIGITAL MARKETING AND COMMERCE  
This course explores the basic concepts and practical applications of digital marketing and eCommerce. The course examines the theories and realities of digital advertising channels (social media, email, online promotion, paid search, and web analytics), as well as concepts and applications of business-to-consumer (B2C) and business-to-business (B2B) eCommerce.
MGMT 1955 – STRATEGIC MANAGEMENT
This course is the capstone course for seniors in the Management major. Focuses are on corporate strategy formulation, implementation, and control. The knowledge and techniques learned in earlier courses will be applied in an integrated fashion to the process of strategic decision-making and organizational change in the highly competitive and dynamic global environment. Students will learn and apply the concepts and processes of strategy using a case methodology.

PHIL 1304 – POLITICS AND PHILOSOPHY
Political philosophy is a branch of philosophy devoted to assessing the authority, legitimacy, and justification of various kinds of political arrangements. Key concepts will be investigated in this course, including justice, rights, laws, and personal/public property. We will focus on the work of such thinkers as Plato, Machiavelli, Rawls, and Nozick.

PHIL 1682 – FREE WILL AND DETERMINISM
This course analyzes three concepts of determinism—the logical determinism, logical determinism or fatalism, and physical determinism—and examines the various philosophical arguments designed either to show that determinism and free will do clash or alternatively that they are reconcilable.

PS 1664 – POLITICS AND PHILOSOPHY
Political philosophy is a branch of philosophy devoted to assessing the authority, legitimacy, and justification of various kinds of political arrangements, ideologies, and approaches to politics. Key concepts that will be investigated in this course include justice, rights, laws, and property.

SA 0180 – DIGITAL STUDIO: PHOTOGRAPHY 1
Digital Studio: Photography introduces students to the technical, conceptual, and expressive potential of digital photography as an art form. Emphasis will be placed on creative use of digital cameras and software to conceptualize and translate ideas into meaningful images. Projects will be assigned in order to advance technical skills and develop new insights and approaches to image making. Students will begin to develop an individual voice as an artist by exploring and questioning the use of photography in their work; giving special attention to its conceptual and historical underpinnings, and its material form.