NEW COURSES OFFERED IN FALL 2023 (TERM 2241)

ANTH 1470 – Women’s Work 3 cr.
Using anthropological ethnographic research from around the world in societies as far flung as the United States and New Guinea, this course explores what women do and achieve in various cultural contexts that cover different kinship systems, various economic and exchange enterprises, family and kin networks, and women’s religious roles. The central question of the course is, “What is work?” As part of our understanding of women’s contributions, it examines and expands a range of what may constitute work and productivity, and whether these concepts are appropriate to use cross-culturally. To what extent do the binary gender system of power and the predominant economic world system determine both work and productivity?

ENGFLM 0400 – Introduction to Film 3 cr.
This is a basic course on the visual arts that offers the student abroad introduction to the medium of film. As part of this overview, the class will consider such issues as: the process of contemporary film production and distribution; the nature of basic film forms; selected approaches to film criticism; comparisons between film and the other media.

HIST 1636 – Transnational Pittsburgh: Black Migration 3 cr.
As part of the Transnational Pittsburgh sequence, this seminar explores the migration of African Americans from rural spaces in the American South to urban industrial centers in the North. Roughly 1.6 million African Americans relocated to northern cities between 1915 and 1945. This first phase of what historians call the "Great Migration" witnessed the reformation of existing Black communities in the North and made possible the development of robust Black businesses and racial-advancement institutions. Pittsburgh featured prominently in this story. As one of the nation’s major centers of steel production, it attracted thousands of Black migrants. This course will prompt you to consider the experiences of Black migrants in connection with other groups in Pittsburgh, including Asian and Eastern European communities. During the first half of the twentieth century, Pittsburgh was a national hub of steel production, ethnic diversity, and labor activism. Thousands of eastern European immigrants participated in the Great Steel Strike of 1919, for example, and during the late 1930s many of them participated with Black workers in an interracial labor movement headed by the newly formed Congress of Industrial Organizations. We will investigate transnational Pittsburgh by reading scholarly articles, participating in seminar-style discussions, and completing digital humanities projects. Students will be introduced to the aims and methods of the public humanities, learning research and technical skills in support of website production.

ENGLIT 1554 – Introduction to Linguistics 3 cr.
This course is a survey of general linguistics, emphasizing phonetics, phonology, morphology, and syntax. The remainder of the course will be devoted to semantics, pragmatics, sociolinguistics, psycholinguistics, and language acquisition.
ENGLIT 1572 – Fantasy & Romance 3 cr.
Focusing on works that offer fantastic alternations to the world of ordinary experience, this course examines works produced from the middle ages to the present day. It raises questions about our perceptions of "reality", and the effects of conscious or unconscious wishes, desires and fears on literary representations.

ENGWRT 0560 – Screenwriting & Narrative 3 cr.
This course will explore developing character-based stories in the screenplay form. Students will be exposed to a variety of readings including original screenplays, related prose, and texts which reinforce basic tenets of good story telling. Students will write rigorously building from idea to outline with great attention to structure and character development. Students will develop writing abilities, critical facilities in approaching work, and an understanding of principles of storytelling common in narrative forms.

LING 1000 – Introduction to Linguistics 3 cr.
This course is a survey of general linguistics, emphasizing the theory and methodology of the traditional central areas of the field—phonetics, phonology, morphology, and syntax—with special concentration on phonological and syntactic theories and analytical techniques. The remainder of the course will be devoted to phonetics, morphology, historical linguistics, semantics and pragmatics, sociolinguistics, and psycholinguistics.

MUSIC 1383 – Musical Theatre Performance 3 cr.
This course is designed to introduce students to the foundational elements of the musical theatre performer's process and to the history of musical theater and its performances, as well as to examine the use of song in a theatrical context as a mode of human expression. Students will be introduced to the fundamentals of vocal structure and technique as well as physical and vocal presence in front of an audience within the context of specific genres/style periods of musical theatre. Fundamental acting techniques will be developed in the context of musical theatre practice through the use of regular warm-ups, theater games, improvisation, and study of song texts. Students will be exposed to representational musical theatre performances and literature, and the course features a cumulative listening exam. Each of the main units of the course will culminate in an in-class performance. Students will be required to evaluate a full production of a musical.

PHIL 1440 – Philosophy of Mind 3 cr.
This is an advanced undergraduate course in the philosophy of mind, taking up problems of both historical and contemporary interest. Topics vary, but are likely to include many of mind-body dualism, materialist reductionism, phenomenalism, the other-minds problem, philosophical behaviorism, qualia, propositional attitude ascriptions, intentionality, and so on.
PSY 1002 – Introduction to Linguistics
This course is a survey of general linguistics, emphasizing phonetics, phonology, morphology, and syntax. The remainder of the course will be devoted to semantics, pragmatics, sociolinguistics, psycholinguistics, and language acquisition.

SPAN 1313 – Introduction to Linguistics
This course is a survey of general linguistics, emphasizing phonetics, phonology, morphology, and syntax. The remainder of the course will be devoted to semantics, pragmatics, sociolinguistics, psycholinguistics, and language acquisition.

SPAN 1408 – Latin American Short Story
This course, taught in Spanish, introduces students to short fiction from Latin America. We will study a variety of authors from many different countries, ranging in time from the early twentieth century to the twenty-first century. We will situate readings in their social, historical, and genre contexts. Students will learn about point of view, voice, and narrative technique and apply their knowledge to creative writing exercises in Spanish. As a final project, students will create their own short story in Spanish in the style of a Latin American writer they admire.

THEA 1338 – Musical Theatre Performance
This course is designed to introduce students to the foundational elements of the musical theatre performer’s process and to the history of musical theater and its performances, as well as to examine the use of song in a theatrical context as a mode of human expression. Students will be introduced to the fundamentals of vocal structure and technique as well as physical and vocal presence in front of an audience within the context of specific genres/style periods of musical theatre. Fundamental acting techniques will be developed in the context of musical theatre practice through the use of regular warm-ups, theater games, improvisation, and study of song texts. Students will be exposed to representational musical theatre performances and literature, and the course features a cumulative listening exam. Each of the main units of the course will culminate in an in-class performance. Students will be required to evaluate a full production of a musical.