NEW COURSES OFFERED IN FALL 2024 (TERM 2251)

COMMRC 1730 – SPECIAL TOPICS IN COMMUNICATION 3 cr.
Topic: Film & Society
How do films influence peoples and cultures, from affecting language, media, clothing, attitudes, and ideas about us, others, and the worlds we share? How and why do the ways films relate their stories capture our attention, move our emotions, provide us with heroic and/or fake visions of our cultural pasts, realistic and/or distorted reflections of our present, and inspiring and/or horrific imaginations of our mediated futures? How and why can some films inspire constructive social change and/or reinforce existing structures and ideologies of oppression? Drawing upon student interests and ideas and research from philosophy, communication, rhetoric, and film studies, this course engages these enduring questions surrounding the ongoing significance of films in our personal and cultural lives.

This course is open to all majors, has no prerequisites, will satisfy honors credit requirements for honors students, can serve as an elective for Communication majors, fulfil a Philosophical Traditions (PT) or Humanities (HUM) general education requirement.

INDIST 1100 – HONORS SPECIAL TOPICS 3 cr.
Topic: Film & Society
How do films influence peoples and cultures, from affecting language, media, clothing, attitudes, and ideas about us, others, and the worlds we share? How and why do the ways films relate their stories capture our attention, move our emotions, provide us with heroic and/or fake visions of our cultural pasts, realistic and/or distorted reflections of our present, and inspiring and/or horrific imaginations of our mediated futures? How and why can some films inspire constructive social change and/or reinforce existing structures and ideologies of oppression? Drawing upon student interests and ideas and research from philosophy, communication, rhetoric, and film studies, this course engages these enduring questions surrounding the ongoing significance of films in our personal and cultural lives.

This course is open to all majors, has no prerequisites, will satisfy honors credit requirements for honors students, can serve as an elective for Communication majors, fulfil a Philosophical Traditions (PT) or Humanities (HUM) general education requirement.

HCM 1140 – STRATEGIC LEADERSHIP 3 cr.
This course is designed for all management majors and minors who are interested in learning more about leadership theory and application. Strategic Leadership is designed to provide students with a deeper understanding of what true leadership is as well as what it means to be an effective, ethical leader, particularly in the current era. The course will cover topics such as recognizing and understanding leadership styles, articulating one's own leadership philosophy, engaging others' strengths, developing a vision, building trust, and managing conflict. There will also be an emphasis on ethics and what it means to be an ethical leader.
PHIL 1750 – SPECIAL TOPICS IN PHILOSOPHY 3 cr.
Topic: Film & Society
How do films influence peoples and cultures, from affecting language, media, clothing, attitudes, and ideas about us, others, and the worlds we share? How and why do the ways films relate their stories capture our attention, move our emotions, provide us with heroic and/or fake visions of our cultural pasts, realistic and/or distorted reflections of our present, and inspiring and/or horrific imaginations of our mediated futures? How and why can some films inspire constructive social change and/or reinforce existing structures and ideologies of oppression? Drawing upon student interests and ideas and research from philosophy, communication, rhetoric, and film studies, this course engages these enduring questions surrounding the ongoing significance of films in our personal and cultural lives.

This course is open to all majors, has no prerequisites, will satisfy honors credit requirements for honors students, can serve as an elective for Communication majors, fulfill a Philosophical Traditions (PT) or Humanities (HUM) general education requirement.

PHIL 1890 – ISSUES IN PHILOSOPHY 3 cr.
Topic:
This course is seminar-format, entailing the best of what academia has to offer - high-impact, experiential learning in a collaborative team environment. Students will read prior original peer-reviewed research articles, conduct semi-structured interviews that require them to a) build rapport and b) gather information (excellent for psychology students who must learn how to conduct a clinical interview). Students will utilize technology, through email, zoom, and data-cleaning typed transcripts. Students will perform qualitative data analytic procedures of thematic and content analysis, honing abstract and logical thinking requisite to philosophy and psychology and an excellent skill for the resume. They will also be exposed to a wide variety of metaphysical beliefs, some Christian, post-Christian, or Christian-adjacent, some more aligned with Eastern religions and/or the New Age. As a result, they will have the opportunity to think about these metaphysical questions, what counts as a high-quality answer to them, and what it means to be a member, adherent, or follower of a religion like Christianity.

PSY 1050 – TOPICS IN PSYCHOLOGY 3 cr.
Topic:
This course is seminar-format, entailing the best of what academia has to offer - high-impact, experiential learning in a collaborative team environment. Students will read prior original peer-reviewed research articles, conduct semi-structured interviews that require them to a) build rapport and b) gather information (excellent for psychology students who must learn how to conduct a clinical interview). Students will utilize technology, through email, zoom, and data-cleaning typed transcripts. Students will perform qualitative data analytic procedures of thematic and content analysis, honing abstract and logical thinking requisite to philosophy and psychology and an excellent skill for the resume. They will also be exposed to a wide variety of metaphysical beliefs, some Christian, post-Christian, or Christian-adjacent, some more aligned with Eastern religions and/or the New Age. As a result, they will have the opportunity to think about these metaphysical questions, what counts as a high-quality answer to them, and what it means to be a member, adherent, or follower of a religion like Christianity.
SPAN 0121 – SPANISH 1 FOR LIFE SCIENCES 3 cr.
All the medical expertise in the world is of little use if health professionals and their patients are unable to communicate effectively with each other. Therefore, this course has been designed for students in life sciences or health professions who want to interact professionally with Spanish-speaking patients in hospitals, clinics, and offices. The primary objective of the course is to develop oral proficiency in Spanish. However, students will also examine resources that demonstrate cross-cultural sensitivity in various bilingual, bicultural regions. This course meets the Core requirement for Elementary Spanish 1, substituting for SPAN 0041.

SPAN 1452 – FAMOUS PEOPLE IN LATIN AMERICA 3 cr.
This course introduces students to historical and pop culture icons from Latin America from the colonial period to the present through readings, films, music, and social media. Students will undertake independent projects where they examine contemporary famous people’s social media presence and public messaging. This course is taught in Spanish and is appropriate for students at the intermediate or advanced level.