Creative and Professional Writing Minor

Students interested in English Creative and Professional Writing with an emphasis in journalism, fiction, poetry, or creative nonfiction may choose to pursue a minor either to supplement the work in their majors or to fulfill the requirements for a related area within their majors. The minor in Creative and Professional Writing requires that students complete five three-credit courses for a total of 15 credits.

REQUIREMENTS:

Complete two out of three of the following introductory courses:

- ENGWRT 0410 Introduction to Creative Writing
- ENGWRT 0411 Introduction to Creative Nonfiction
- ENGWRT 0550 Fundamentals of News Reporting

Complete three additional upper-level ENGWRT courses. Students may choose from the following:

- ENGWRT 1010 Intermediate Fiction
- ENGWRT 1012 Digital Storytelling
- ENGWRT 1095 Topics in Fiction
- ENGWRT 1175 Fiction Seminar: Families and Small Towns
- ENGWRT 1210 Poetry Workshop
- ENGWRT 1250 Topics in Poetry
- ENGWRT 1310 Newspaper/Adv. Journalism
- ENGWRT 1331 Magazine
- ENGWRT 1380 News Practicum - The Insider (3 cr.)
- ENGWRT 1390 Readings in Contemporary Nonfiction
- ENGWRT 1410 Topics in Nonfiction: Memoir, Food, or Travel Writing
- ENGWRT 1650 Playwriting

Each course for the English Writing minor must be completed with a grade of C- or better.

Fall 2019