



University of
Pittsburgh
Greensburg

Creative and Professional Writing

undergraduate program

Creative and Professional Writing

51 credits
Bachelor of Arts

The Creative and Professional Writing major includes concentrations in poetry, fiction, creative nonfiction, and journalism. Students focus on a primary genre, but are encouraged to take courses in all genres.

A wide variety of readings, topics, and writing-workshop based courses are essential to the major and provide the link between critical reading and good writing. This broad approach encourages creative writing and critical thinking while preparing students for the job market. A bi-annual literary magazine and daily online and bi-weekly print newspaper, as well as off-campus internships in journalism and publishing, offer students practical, hands-on experience. An annual Writers Festival and a monthly reading series provide a vibrant writing community and the opportunity to learn from professional, nationally-acclaimed poets and writers.

Employment:

- * Digital and Social Media
- * Literary and Commercial Publishing
- * Editor
- * Journalist
- * Literary Agent/Publicist
- * Medical Humanities
- * Public Relations/Marketing/Advertising
- * Subsidiary rights
- * Creative writing
- * Government agencies
- * Labor unions
- * Law firms
- * Nonprofit & religious organizations
- * Special event promotion
- * Customer service
- * Print production
- * Fundraising/Community Relations
- * Technical Writer
- * Museums



Introductory Courses 2 courses - 6 credits

Complete two out of three of the following introductory courses:

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| ENGWRT 0410 | Introduction to Creative Writing (cross-genre course) |
| ENGWRT 0411 | Introduction to Creative Nonfiction |
| ENGWRT 0550 | Fundamentals of News Reporting |

(Note: Students must complete ENGCOMP 0020 before enrolling in a writing course.)

Writing Courses 6 courses - 18 credits

After completing the introductory courses, students are encouraged to declare a genre (poetry, fiction, creative nonfiction, or journalism) and complete all courses in that genre.

(Note: Introductory courses may not be used to satisfy this requirement.)

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| ENGWRT 1010 | Intermediate Fiction |
| ENGWRT 1012 | Digital Storytelling 1 |
| ENGWRT 1022 | Digital Storytelling 2 |
| ENGWRT 1175* | Fiction Seminar (Families and Small Towns) |
| ENGWRT 1210* | Poetry Workshop |
| ENGWRT 1250 | Formal Poetry Writing |
| ENGWRT 1290* | Readings in Contemporary Poetry |
| ENGWRT 1310* | Newspaper 1/Advanced Journalism |
| ENGWRT 1331* | Magazine 1 |
| ENGWRT 1380 | News Practicum: The Insider |
| ENGWRT 1390* | Readings in Contemporary Non-Fiction |
| ENGWRT 1410* | Topics in Non-Fiction (Memoir; Travel Writing; Food Writing; Experimental Forms in Non-Fiction) |
| ENGWRT 1430 | Literary and Online Publishing |
| ENGWRT 1500 | Writing & Healing Arts (Writing About and Through Trauma; Humor Writing; Life Story Writing) |
| ENGWRT 1650 | Playwriting I |
| ENGWRT 1900* | Internship (strongly encouraged for majors with journalism emphasis - 12 or more credits in journalism or creative nonfiction) |

**This course has a prerequisite.*

Additional Requirements 4 courses - 12 credits

All students must complete four courses of English Literature electives as part of the major requirements.

Related Area 4 courses - 12 credits

These courses are in an area approved by the student's Academic Advisor. Students may often choose a Minor rather than a related area which is often a total of 15 credits, depending upon the chosen Minor.

English Writing Capstone 1 course - 3 credits

This rigorous, senior-seminar course is taken during the student's senior year. Students complete a manuscript in their chosen genres and do a public presentation of their work as part of the course requirements.

Note: After earning 60 credits, Creative and Professional Writing majors must enroll in ENGCOMP 1150 - Grammar and Copy Editing to satisfy their final composition requirement.