Creative and Professional Writing Minor

Students interested in English Creative and Professional Writing with an emphasis in journalism, fiction, poetry, or creative nonfiction may choose to pursue a minor either to supplement the work in their majors or to fulfill the requirements for a related area within their majors. The minor in Creative and Professional Writing requires that students complete five three-credit courses for a total of 15 credits.

**REQUIREMENTS:**

Complete two out of three of the following introductory courses:

- ENGWR 0410 Introduction to Creative Writing
- ENGWR 0411 Introduction to Creative Nonfiction
- ENGWR 0550 Fundamentals of News Reporting

Complete three additional upper-level ENGWR courses. Students may choose from the following:

- ENGWR 1010 - INTERMEDIATE FICTION
- ENGWR 1012 - DIGITAL STORYTELLING 1
- ENGWR 1022 - DIGITAL STORYTELLING 2 *
- ENGWR 1095 - TOPICS IN FICTION
- ENGWR 1170 - SHORT STORY WORKSHOP
- ENGWR 1175 - FICTION SEMINAR: FAMILIES AND SMALL TOWNS
- ENGWR 1210 - POETRY WORKSHOP
- ENGWR 1290 - READINGS IN CONTEMPORARY POETRY
- ENGWR 1310 - ADVANCED JOURNALISM/FEATURE WRITING
- ENGWR 1331 - MAGAZINE 1
- ENGWR 1380 - NEWS PRACTICUM: THE INSIDER
- ENGWR 1381 - NEWS PRACTICUM: THE INSIDER
- ENGWR 1293 - TOPICS IN POETRY
- ENGWR 1390 - READINGS IN CONTEMPORARY NONFICTION
- ENGWR 1410 - TOPICS IN NON-FICTION: MEMOIR
- ENGWR 1415 - TOPICS IN NONFICTION WRITING (Travel, Food, Nature Writing)
- ENGWR 1420 - BLOGGING: JOURNALISM’S NEXT WAVE
- ENGWR 1430 - LITERARY AND ONLINE PUBLISHING
- ENGWR 1500 - WRITING AND HEALING ARTS: WRITING CHILDHOOD
- ENGWR 1520 - WRITING ABOUT AND THROUGH TRAUMA
- ENGWR 1530 - WRITING AND THE BODY
- ENGWR 1550 - WRITING AS PLAY
- ENGWR 1560 - WRITING IN THE WORLD *
- ENGWR 1650 - PLAYWRITING 1

*These courses have prerequisites beyond the introductory-level courses.

Each course for the English Writing minor must be completed with a grade of C- or better.