Our English Literature major is distinctive in its balance of historical literary traditions, contemporary texts, critical theory, and cultural context. Because we combine a small college’s close attention to individual students with a large university’s library resources, our courses encourage a wide range of interdisciplinary linkages while developing skills in information processing and online database research. The major engages students with challenging and provocative texts and in the process stimulates wide reading, understanding of a variety of literary traditions and genres, and critical thinking.

**Employment:**
- Editing and publishing
- Teaching: all levels
- Libraries and museums
- Law firms
- Government agencies
- Speech writing
- Grant writing
- Advertising
- Insurance claims
- Management
- Test prep organizations
- Nonprofit organizations
- Literacy organizations
- Consumer advocacy

**Core Courses**  **6 courses - 18 credits**
The core courses ensure familiarity with a wide range of interconnected literary traditions over centuries. These should be taken after 30 credits of university coursework.

- ENGLIT 1012: 18th-Century British Literature
- ENGLIT 1100: Medieval Imagination
- ENGLIT 1125: Masterpieces of Renaissance Literature
- ENGLIT 1175: 19th-Century British Literature
- ENGLIT 1215: Pre-20th-Century American Literature
- ENGLIT 1325: Modernism

**Electives**  **6 courses - 18 credits**
Choose any six of the remaining ENGLIT courses offered at Pitt-Greensburg. A partial list of elective classes is provided below. See the course descriptions in the current schedule of classes for additional choices. One of these courses will be used to satisfy the Literature requirement for general education.

- ENGLIT 0066: Introduction to Social Literature
- ENGLIT 0110: Introduction to Literature
- ENGLIT 0310: Dramatic Imagination
- ENGLIT 0315: Reading Poetry
- ENGLIT 0325: The Short Story
- ENGLIT 0355: Digital Humanities
- ENGLIT 0360: Women and Literature
- ENGLIT 0500: Introduction to Critical Reading
- ENGLIT 0570: American Literature
- ENGLIT 0580: Introduction to Shakespeare
- ENGLIT 0625: Detective Fiction
- ENGLIT 0626: Science Fiction
- ENGLIT 0643: Satire
- ENGLIT 0650: Irish Literature
- ENGLIT 0660: Literary Fame
- ENGLIT 1065: Narrative Literature
- ENGLIT 1241: Jane Austen: Books and Film
- ENGLIT 1248: Literature of Minority Women
- ENGLIT 1380: World Literature in English
- ENGLIT 1552: History of the English Language
- ENGLIT 1572: Fantasy and Romance
- ENGLIT 1611: Development of the Novel
- ENGLIT 1640: Literature for Children
- ENGLIT 1645: Critical Approaches to Child. Lit.
- ENGLIT 1647: Literature for Adolescents
- ENGLIT 1725: Asian N. Am. Film and Lit.

**Related Area**  **4 courses - 12 credits**
Choose four classes from one of the following departments: Classics, Communication, English Writing, History of Art & Architecture, Music, Philosophy, Spanish, or Theatre Arts. Other choices of departments for the related area are possible with the approval of the Academic Advisor.

Rather than complete a related area, students may also choose a minor which is often a total of 15 credits, depending upon the chosen Minor.

**Capstone Requirement**  **1 course - 3 credits**
After earning 90 credits, all English Literature majors must take ENGLIT 1950 to fulfill the capstone class requirement.

*Note: After earning 60 credits, English Literature majors must enroll in ENGCMP 1150 - Grammar and Copy Editing, to satisfy their final composition requirement.*