

ENGLISH LITERATURE

ENGLIT 0066 INTRODUCTION TO SOCIAL LITERATURE 3 cr.

Examines the changing social pressures and forces in the 19th and 20th centuries through an analysis of major works by Twain, Dickens, Steinbeck, Williams, Golding, Miller, and Hemingway.

Prerequisite: None.

ENGLIT 0070 CERVANTES IN ENGLISH 3 cr.

Uses a modern English translation of Cervantes, and all readings, assignments, and discussions are in English. Class sessions will situate Don Quixote in its historical and global context and identify twenty-first century instances of quixotism and neo-chivalry. Course themes explore major topics in Cervantes criticism, including madness, chivalry, gender roles, class and race relations, and baroque perspective. Students will engage in close readings of the text, personal reading responses, analytic essays, and an individually defined final project. Spanish majors or minors enrolled in the course will have the option to develop a dual-language project.

Prerequisite: None.

ENGLIT 0110 INTRODUCTION TO LITERATURE 3 cr.

Introduces students to an understanding and appreciation of the major literary genres including the poem, the drama, the short story, and the novel. A range of types and themes will be examined.

Prerequisite: None.

ENGLIT 0310 THE DRAMATIC IMAGINATION 3 cr.

Introduces students to the major dramatic forms and compares the ways playwrights from several centuries use ideas, characters and dramatic techniques. We will consider how social, historical, and dramatic contexts influence our interpretations and evaluation, or may lead to alternative understandings of a play.

Prerequisite: None.

ENGLIT 0315 READING POETRY 3 cr.

Poetry is usually the first literary form to evolve in a culture. Yet many today reject it as artificial, overly refined and removed from ordinary human experience. By studying various kinds of poetry, this course aims to help students break down the barriers between classic poems, contemporary poetry, and a more general lyric impulse. As the most highly condensed literary experience, poetry invites very close reading, so we will explore various techniques for making sense of poems.

Prerequisite: None.

ENGLIT 0325 THE SHORT STORY 3 cr.

Studies short stories that explore a variety of themes. It seeks to define the short story as a specific literary genre and to distinguish it from earlier forms of short narrative literature. It then goes on to examine the effects of literary, cultural and historical traditions on these stories and their reception.

Prerequisite: None.

ENGLIT 0360 WOMEN AND LITERATURE 3 cr.

An exploration of writings by and about women. Through our reading of various literary forms -- poetry, fiction, and autobiography -- we will explore the aspirations and realities of women's lives. We will consider how social issues -- class, race, etc. -- affect women writers.

Prerequisite: None.

ENGLIT 0450 UPG EXCHG: INTRODUCTION TO HISPANIC LITERATURE 3 cr.

The study abroad office has approved the general agreement of collaboration between Pitt-Greensburg and the Universidad de Guanajuato in which faculty and students will be exchanged.

Note: Department Consent Required.

ENGLIT 0500 INTRODUCTION TO CRITICAL READING 3 cr.

Studies three to five significant literary works in conjunction with influential criticism on each text. Students explore the uses and limits of different critical methods. The course seeks to develop a critical understanding of both classic literary texts and dominant modes of reading as changing cultural practices.

Prerequisite: None.

ENGLIT 0570 AMERICAN LITERATURE 3 cr.

This first course in American literature explores the characteristic features of writings from the colonial period to the present. It emphasizes the interaction between literary texts and their social contexts, and examines the emergence of a national literature.

Prerequisite: ENGCMP 0020.

ENGLIT 0580 INTRODUCTION TO SHAKESPEARE 3 cr.

Focuses on a number of Shakespeare's major plays from all phases of his career. Class discussion will consider the historical context of the plays, their characterization, theatrical technique, imagery, language and themes. Every attempt will be made to see the plays both as poems and as dramatic events.

Prerequisite: None.

ENGLIT 0590 FORMATIVE MASTERPIECES 3 cr.

Study in some detail eight or nine of those masterpieces which form the largest part of what we now regard as the western tradition of literature. The works chosen will come from various genres--epic poetry, drama, the novel, and satire. They will span the centuries from the classical periods of ancient Greece and Rome through the renaissance and into the nineteenth century.

Prerequisite: None.

ENGLIT 0625 DETECTIVE FICTION 3 cr.

Examines detective fiction in terms of its history, its social meaning and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives.

Prerequisite: None.

ENGLIT 0626 SCIENCE FICTION 3 cr.

Introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction. The topics covered include problems describing and defining the genre, contrasting ideologies in soviet and American science fiction, the roles of women as characters, readers and writers of science fiction, etc.

Prerequisite: None.

ENGLIT 0643 SATIRE 3 cr.

Studies satire in general, the techniques of certain satires in particular and the expression of satiric attitudes. Students will examine satires from various times and a country so that they can better understand what satire is, how it differs from other literary forms and its function within the culture that produces it.

Prerequisite: None.

ENGLIT 0650 IRISH LITERATURE 3 cr.

Introduces students to nonfiction, fiction, drama, and poetry by Irish writers, including Jonathan Swift, William Butler Yeats, Oscar Wilde, James Joyce, Samuel Beckett, Seamus Heaney, Evan Boland and Roddy Doyle. Students will become familiar with a variety of literary styles studied in the context of Irish history, politics and culture.

Prerequisite: None.

ENGLIT 0660 LITERARY FAME 3 cr.

Investigates the creation of literary fame: how particular authors, literary works, characters, and even particular lines and phrases became famous and stayed in circulation in English-speaking culture, and why they dropped out of circulation. In part, then, this is an investigation of canonicity, not concerned with abstract ideas of what makes works of literature great so much as investigating the cultural mechanisms and patterns by which works and lines establish themselves in culture.

Prerequisite: None.

ENGLIT 1012 18TH-CENTURY BRITISH LITERATURE 3 cr.

Examines the major British and American writers during this period of intellectual ferment. Those to be examined include Dryden, Pope, Swift, Johnson, Franklin, Paine, Jefferson, and Washington.

Prerequisite: Sophomore.

ENGLIT 1020 HISTORY OF LITERARY CRITICISM 3 cr.

Considers influential critical theorists ranging from Plato and Augustine to Nietzsche and Freud. Neither the readings nor the approach of the class fall under the narrowest definitions of literary criticism; our focus instead will be on texts from several disciplines that offer powerful models of reading and writing and that raise interesting questions about the foundations of literature, culture, and interpretation.

Prerequisite: None.

ENGLIT 1022 LITERATURE OF THE AMERICAN WEST 3 cr.

Surveys the history and development of the popular novel of the American West, from the formulaic fictions of Owen Wister and Zane Grey to the historical romances of Ernest Haycox and A.B. Guthrie.

Prerequisite: None.

ENGLIT 1026 AMERICAN POETRY 3 cr.

Seeks to discover the "American" quality in great poetry by examining works of major American poets. Whitman, Dickinson, Sandburg, Stevens, Roethke, Cummings, and Ginsberg will be emphasized. Examination of living poets will provide individual projects.

Prerequisite: None.

ENGLIT 1065 NARRATIVE LITERATURE 3 cr.

Introduces the novel as an art form, examining various themes and techniques in major novels by such writers as Melville, James Joyce, Proust, Celine, Hemingway, and Greene.

Prerequisite: None.

ENGLIT 1100 THE MEDIEVAL IMAGINATION 3 cr.

Explores some of the ways people in the Middle Ages saw the world around them. We will try to understand those perceptions by reading a variety of literary works, by comparing those works to other art forms and by examining similar kinds of experience in the modern world.

Prerequisites: Sophomore; ENGCMP 0020.

ENGLIT 1125 MASTERPIECES OF RENAISSANCE LITERATURE 3 cr.

Studies prose, poetry and drama written in England between 1550 and 1660--an age of religious reformation, economic and social instability, intellectual revision and political revolution. It seeks to make sense of the renaissance in terms appropriate both to that time and to our own.

Prerequisites: Sophomore; ENGCMP 0020.

ENGLIT 1126 ADVANCED SHAKESPEARE 3 cr.

This upper level course in Shakespeare assumes some prior work with his writings. It seeks to develop a more detailed appreciation of his writing by examining selected texts in relation to some historical, cultural or critical issue.

Prerequisite: ENGLIT 0580.

ENGLIT 1132 ELIZABETHAN AND JACOBEAN DRAMA 3 cr.

Focuses on Shakespeare's contemporaries- playwrights whose contributions are often overshadowed by Shakespeare's reputation. Their work embodies the energy, challenge to authority, intellectual and artistic ferment and diversity of renaissance England. We will trace this theatre's roots in folk plays, pagan festivals, religious ritual, etc.

Prerequisite: None.

ENGLIT 1158 19TH-CENTURY BRITISH NOVEL 3 cr.

Explores thematic concerns and stylistic features of the 19th-century British novels by such representative authors as Austen, Bronte, Dickens, Hardy, and others.

Prerequisite: None.

ENGLIT 1175 19TH-CENTURY BRITISH LITERATURE 3 cr.

Study of the major writers and cultural issues of 19th century Britain situated in relation to the social and intellectual developments of the time.

Prerequisite: Sophomore.

ENGLIT 1215 PRE-20TH-CENTURY AMERICAN LITERATURE 3 cr.

Surveys a major author's genres and themes from the 17th through the 19th century. Introduces the student to the puritan, neoclassical, romantic, and realist movements

Prerequisite: Sophomore.

ENGLIT 1241 JANE AUSTEN: BOOKS AND FILM 3 cr.

Covers four of the novels of Jane Austen (Northanger Abbey, Sense and Sensibility, Pride and Prejudice, and Emma), and their film and television series equivalents, plus one very recent derivative novel, Helen Fielding's Bridget Jones's Diary (and its film version). The point of the course would be to refine students' sense of how to read both novels and films and simultaneously to sharpen their sense of a historical period in some cultural detail and examine the cultural and aesthetic values of their own post-modern era.

Prerequisite: None.

ENGLIT 1244 MINORITY WRITERS FROM THE CITIES 3 cr.

Examines major figures—with special emphasis on African American writers—whose novels, plays, stories, and poems speak from urban centers of the 20th century. Writers may include Langston Hughes, Zora Neale Hurston, James Baldwin, Richard Wright, Gwendolyn Brooks, John Edgar Wideman, Toni Morrison, August Wilson, Alice Walker, and others.

Prerequisite: Sophomore.

ENGLIT 1248 LITERATURE OF MINORITY WOMEN 3 cr.

Through a close study of literary works by minority women writers of North American, particularly African and Asian American writers, the course intends to help students develop a clear understanding and a critical appreciation of these different "strands" in North American culture.

Prerequisite: None.

ENGLIT 1250 20TH-CENTURY AMERICAN LITERATURE 3 cr.

Focuses on literature produced in this century in relation to changing social and cultural contexts.

Prerequisite: Sophomore.

ENGLIT 1282	THE BEATS	3 cr.
Studies the contributions of a group of writers which has come to be called "the beat generation." Concentrating primarily on the fiction and poetry associated with the movement, we will examine their work from its emergence in the 1950s into the 21st century, and explore the impact these writers had on the larger culture.		
<i>Prerequisite: None.</i>		
ENGLIT 1325	MODERNISM	3 cr.
Examines major works in the modernist tradition poetry, fiction, drama--to determine the role these texts have played in creating the world that seems so familiar to us now.		
<i>Prerequisites: Sophomore.</i>		
ENGLIT 1360	TOPICS IN 20TH-CENTURY LITERATURE	3 cr.
Considers thematic, formal, historical, or cultural topics in late 19th and 20th century literature. It ties these issues to critical and social concerns in international modernism and postmodernism.		
<i>Prerequisite: ENGCMP 0020.</i>		
ENGLIT 1380	WORLD LITERATURE IN ENGLISH	3 cr.
Examines contemporary literature, primarily in English, written in Eastern Europe, Africa, Latin America, etc. It pays particular attention to its depiction of social, political and moral concerns.		
<i>Prerequisite: None.</i>		
ENGLIT 1552	HISTORY OF THE ENGLISH LANGUAGE	3 cr.
Survey of the linguistic development of English from Anglo-Saxon times to the present. Attention given to basic linguistic structures and discursive practices and to the social and historical conditions under which they change.		
<i>Prerequisite: ENGCMP 0020.</i>		
ENGLIT 1572	FANTASY AND ROMANCE	3 cr.
Focusing on works that offer fantastic alternations to the world of ordinary experience, this course examines works produced from the middle ages to the present day. It raises questions about our perceptions of "reality", and the effects of conscious or unconscious wishes, desires and fears on literary representations.		
<i>Prerequisite: None.</i>		

ENGLIT 1578 FANTASY WRITERS 3 cr.

A study of major writers of fantasy up to the present day. The course explores the differences between anonymous folklore and authored texts, the relationship of modern fantasies to earlier forms of romance and legend, and the uses of fantasy in contemporary culture.

Prerequisite: None.

ENGLIT 1602 TRAGEDY 3 cr.

Explored the properties of tragic literature from ancient Greece and Rome, through the Renaissance and into the twentieth century. In the process we will address issues often raised about tragic heroes and their flaws, about fate and justice, about the cathartic and the pathetic. Through our reading of the literature and the criticism we will seek understanding of tragedy as a literary form and of its changes through time and from culture to culture.

Prerequisite: None.

ENGLIT 1611 DEVELOPMENT OF THE NOVEL 3 cr.

Studies the development of the novel as a literary practice. Readings will reveal significant contributions to the definition of the novel; the characteristics that identify the novel, historical developments that led to its creation, and its dominant subjects.

Prerequisites: Sophomore; ENGCMP 0020.

ENGLIT 1640 LITERATURE FOR CHILDREN 3 cr.

Examines literature that has been and is being read by children. There are units on fairy tales, myths and legends, poetry, and fiction, as well as, more realistic fiction. The approach is historical, critical, and creative.

Prerequisites: ENGCMP 0020.

ENGLIT 1645 CRITICAL APPROACHES TO CHILDREN'S LITERATURE 3 cr.

Examines a variety of children's books from a number of theoretical perspectives: historical, feminist, transactional, structuralist, etc. The implications of theory will be emphasized. We will place children's books and reading in the wider context of the emotional, cognitive, and moral development of the child, the popular culture of childhood, and contemporary multicultural society.

Prerequisite: ENGLIT 1640 or ENGLIT 1647.

ENGLIT 1647 LITERATURE FOR ADOLESCENTS 3 cr.

Students will read classics, as well as, modern works written specifically for an adolescent audience. Students will also read and discuss sociological and psychological constructions of adolescents and books of pedagogy.

Prerequisites: Sophomore; ENGCMP 0020.

ENGLIT 1649 TOPICS IN CHILDREN'S LITERATURE 3 cr.

Selected issues in the production and reception of writings designed for children. Attention given to the relationship between literary representations and social, psychological and historical considerations.

Prerequisites: Sophomore; ENGCMP 0020.

ENGLIT 1701 TOPICS IN WOMEN'S STUDIES 3 cr.

Investigates issues raised by the woman's movement in literature written by and about women. It ties these issues to critical and cultural concerns both at the time the text was written and to the present day.

Prerequisite: None.

ENGLIT 1725 ASIAN NORTH AMERICAN FILM AND LITERATURE 3 cr.

Introduces the selected works by Asian North American writers of Chinese, Japanese, Indian, and Korean descent. Literary analysis will focus on the theme, form, style, language, and structure of works from a variety of genres, including essays, poetry, short stories, novels, drama, and film. A critical reading and comparing these selected texts intend to help students recognize Asian North American literary writings as part of the rich diversity of American cultural and literary traditions.

Prerequisite: None.

ENGLIT 1901 INDEPENDENT STUDY 1-3 cr.

This option permits students to design their own course with the approval of a department faculty member.

ENGLIT 1905 INTERNSHIP 1-3 cr.

Enables students to combine academic training and practical work experienced related to the major.

Prerequisite: Senior. Note: Instructor Permission Required.

ENGLIT 1950 ENGLISH LITERATURE CAPSTONE 3 cr.

Capstone course for senior English Literature majors.

Prerequisite: Senior.