

## HAA

**HAA 0010                      INTRODUCTION TO WORLD ART                      3 cr.**

Intended to introduce the student to major monuments of western art from Egypt to the 20th century, and to demonstrate the tools of analysis with which one may approach a work of art as an aesthetic object and as a historic document.

*Prerequisite: None.*

**HAA 0030                      INTRODUCTION TO MODERN ART                      3 cr.**

Presents a chronological survey of western European, Russian, and American art from the mid-nineteenth century to the present (impressionism to post-modernism). In addition to charting the dramatic stylistic and conceptual changes in art during this time period, the course will consider the historical circumstances which caused disintegration in accepted notions of what constituted a significant work of art.

*Prerequisite: None.*

**HAA 0090                      INTRODUCTION TO CONTEMPORARY ART                      3 cr.**

Explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in pop art, and on the minimal-conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global contemporary art and digital media.

*Prerequisite: None.*

**HAA 0150                      ANCIENT ART                      3 cr.**

The Mediterranean Sea is a lake and its shores have produced many important cultures and artistic traditions. The course will survey the artistic and cultural traditions of the Near East (Mesopotamia, Egypt, Turkey, and Iran) and the Aegean, from the Neolithic to the Persian Empire. The cultures of ancient Greece and Rome will be the focal points of the course. Special attention will be paid to: 1) the relationship between the artistic traditions of these areas and the societies which produced them, and 2) the way in which influences from one culture were transformed by another.

*Prerequisite: Sophomore.*

**HAA 0225**

**MEDIEVAL ART & ARCHITECTURE**

**3 cr.**

Offers a survey of architecture, sculpture, painting and mosaics from the medieval period, dating from the 4th through the 13th centuries. The transformation of artistic styles during these 10 centuries used the stylistic foundations of the early Christian period as a point of departure, as medieval styles evolved into the Hiberno-Saxon Carolingian, Ottonian, Romanesque and gothic movements. Socio-economic developments and religious philosophies will also be examined from these periods.

*Prerequisite: Sophomore.*

**HAA 0302**

**RENAISSANCE ART**

**3 cr.**

We will explore the arts - painting, sculpture, architecture, and the decorative arts - that flourished in Italy between 1250 and 1590. The renaissance is one of the great epochs of western culture; this course offers an introduction to the visual evidence that reveals the development of new attitudes about human life and its meaning. Emphasis will be on works of those revolutionary individuals who transformed the arts - Giotto, Donatello, Brunelleschi, Michelangelo, Leonardo, Raphael, Bellini, Titian, and Palladio, to name only the most important.

*Prerequisite: Sophomore.*

**HAA 0304**

**VISUAL CULTURE & GLOBAL IDENTITY IN FLORENCE**

**3 cr.**

Florence, the regional capital of Tuscany, is located in central Italy and is considered by many the birthplace of the Renaissance. Florence lays claim to innovators of culture and science such as Dante, Giotto, Brunelleschi, Leonardo, Michelangelo, Galileo, and many more. Giorgio Vasari, a 16th-century artist and biographer, attributes this confluence of talent to God's divine will and grace, and affixes the identity of Florence with the Renaissance. Using the theoretical construct of semiotics, that is, the play of word and image relationships, students will examine the rich written and visual culture of Florence to formulate an understanding of Florentine identity. Trips to Siena and Pisa will provide contrasting examples of Tuscan identities.

*Prerequisite: None.*

**HAA 0350**

**BAROQUE ART**

**3 cr.**

Considers the careers of the major painters and sculptors of Italy (Caravaggio, the Carracci, Bernini, Cortona, and Gaulli), Spain (Ribera, Zurbaran, Velazquez, Montanes, and Murillo), France (g. De la tour, p. De Champaigne, Poussin, Claude, le Brun, and Puget), Flanders (Rubens, van Dyck, Jordaens) and Holland (Hals, Rembrandt, Vermeer, Ruisdael) in the 17thc. It will also consider definitions of the term "baroque" in relation to the history of taste and later responses to 17thc artistic achievement.

*Prerequisite: Sophomore.*

**HAA 0402                      WOMEN ARTISTS: 1550-1980                      3 cr.**

Focus on women artists from the late renaissance, when they first emerged and achieved some success, to the present. The social context in which women artists functioned and the roles played by the most successful women of each century in opening opportunities for the succeeding generation will be considered. Sofonisba Anguissola, Artemisia Gentileschi, Elisabetta Sirani, Judith Leyster, Rachel Ruysch, Rosalba Carriera, Angelica Kauffman, E. Vigee Lebrun, Rosa Bonheur, Mary Cassatt, Berthe Morisot and many 20<sup>th</sup> century women artists will be covered.

*Prerequisite: Sophomore.*

**HAA 0501                      AMERICAN ART                      3 cr.**

Introduces students to American painting, sculpture, and architecture, with an emphasis on painting, from the colonial period to the post-World War II era. Students will also learn the vocabulary of visual analysis and become familiar with the scope of art historical methodology. Students should leave the class with a broad understanding of the contexts in which American artists worked, a fund of information about artists and monuments of art in the American heritage, skills in visual analysis, and the capability to focus several types of critical questions.

*Prerequisite: None.*

**HAA 1005                      ART AND FORENSIC ANALYSIS                      3 cr.**

Each work of art tells a story, "... the story of its making and meaning, of the material choices made by the artist, and of its survival more or less unharmed, through time. Object-based research can be used to establish the story line, and aided by scientific analysis, art historical and art technological source research, the plot may be revealed." [University of Glasgow, website for Technical Art History] This course will examine the mysteries of works of art from the Medieval and Early Modern Periods, roughly ca. 1000-1800. How were they made? What materials and techniques were used? Does the work of art look how it did originally? Why, or why not? What do historic and modern methods of conservation and restoration reveal about the object? We will explore these questions through readings, videos, and hands-on examination of materials and conservation techniques.

*Prerequisites: Sophomore or Instructor Permission Required.*

**HAA 1010                      APPROACHES TO ART HISTORY                      3 cr.**

Capstone research seminar required of all HAA majors and is an official w-course. Students in this class will conduct extensive readings on a special topic devised by the course instructor. Each student in the class will be required to produce a substantive research paper under the guidance of the instructor. Students will work to master the skills that are fundamental to the discipline and broader arts related professions: critical thinking, research, and written and oral communication.

*Prerequisites: Junior; previous HAA course required.*

**HAA 1015                      METHODS OF ART HISTORY                      3 cr.**

Designed to introduce students to the theories and basic methods used by art historians, and to the research tools needed to employ these methods. We will explore the different approaches to art objects and their historical contexts used in the discipline of art history. The goal of this course is to teach you how to read critically, as well as, to learn to identify, interpret, and use a variety of research methodologies as you collect, read, analyze, and discuss representative texts.

*Prerequisite: Junior; HAA 0010; VAPA major or HAA minor.*

**HAA 1300                      SPECIAL TOPICS: RENAISSANCE                      3 cr.**

Special topics in Renaissance Art.

*Prerequisites: Junior; previous HAA course required.*

**HAA 1304                      PAINTING IN 16<sup>TH</sup> CENTURY ITALY                      3 cr.**

Covers painting and sculpture in Italy from 1480 to 1580, emphasizing major figures (Leonardo, Raphael, Michelangelo, Giorgione, Titian, Veronese, Andrea del Sarto, Salviato, Vasari) and consider relevant art theory and historiography (High Renaissance, Maneria and Mannerism).

*Prerequisite: Junior; previous HAA course required.*

**HAA 1601                      SPECIAL TOPICS – JAPANESE                      3 cr.**

Special Topics in Japanese Art.

*Prerequisite: None.*

**HAA 1602                      SPECIAL TOPICS – ASIAN                      3 cr.**

Special topics in Asian Art.

*Prerequisite: None.*

**HAA 1710                      UPG EXCHANGE: HISTORY OF MEXICAN ART                      3 cr.**

Study abroad office has approved the general agreement of collaboration between Pitt-Greensburg and the Universidad De Guanajuato in which faculty and students will be exchanged.

*Note: Department Consent Required.*

