Pitt-Greensburg Chorale
Chris Bartley – director
Matt Klumpp – accompanist

Soprano
Marley Derr
Annie Du
Marina Lagattuta
Sydney McLaughlin
Loryn Roadman*
Olivia Richard
Celli Schiller
Mariella Slatter+
Marris Sobotka+
Kelci Sopko*+
Zakiya Steave-Onyundo
Laura Vittone
Madison Vogel+
Sasha Vogel
Geneva Webber-Smith+

Alto
+Anna-Noel Bass-Riley
*Abigail Coyne
Aliyah Hudnell
Auradeva Nyer
Silvina Orsatti
+*Renee Patricio
Olivia Policicchio
Reilly Reis
Delilah Trott

Bass
Javon Brown
+Ryan Cameron
+Travis Grossman
Zak Kritsberg
Max Kropinak
+*Isaac Stephens
Liam Yates
+*Aaron Zavatchan

Tenor
Zxay Carter
Nicholas Chensny
Elijah Crowe
Clayton Gregg V+
Brandon Mielnicki
Maxwell Moszkowicz
Gabriel Yeager+

* Chorale Officer
+ Chamber Singer

Renee Patricio – flute
Lena Shandorf – flute
Lin Xuan – hulusi
Julie Kevicki – clarinet
Aaron Zavatchan – trombone
Elijah Crowe – trombone
Charlotte Boyle – saxophone
Loryn Roadman – horn
Lucas Wycich – violin

Campana Consort
Lucas Wycich – director
Aaron Zavatchan
& Lucas Wycich – arrangers

Music at Pitt-Greensburg
One Day, a New Day
Pitt-Greensburg Chorale & Chamber Singers
The Campana Consort
Students of Dr. Cynthia Ortiz & Mr. Matthew Klumpp
Thursday, April 13
Friday, April 14, 2023 – 7:30pm
Mary Lou Campana Chapel & Lecture Center
Program

Amusement Park from *NieR:Automata*  
Keigo Hoashi (b.1982) & Keiichi Okabe (b.1969)

*Legend of Zelda* Medley  
arr. Aaron Zavatchan

Who Shall Not Be Returning from *Sea of Thieves*  
Robin Beanland (b.1968)

Luma, from *Super Mario Galaxy*  
Mahito Yokota (b.1998)

*Tetris* Theme  
Hirokazu Tanaka (b.1957)

The Campana Consort  
Lucas Wycich, conductor

Fear a’ Bhàta  
Sìne NicFhionnlaigh

Anna-Noel Bass-Riley, mezzo-soprano

Ugoy Ng Duyan  

Renee Patricio, soprano

Sonata in G, op 12 no. 6  
James Hook (1746-1827)

Dominique Bannister, piano

Waltz in A minor  
Frederic Chopin (1810-1849)

Leiah Baroudi, piano

From *Sweeney Todd*  
Green Finch and Linnet Bird  
Stephen Sondheim (1930-2021)

Kelci Sopko, soprano

The Worst Pies in London  
Reilly Reis, mezzo-soprano

Upcoming – Music at Pitt-Greensburg

Concerts in Campana Chapel unless otherwise noted

Joan Chambers Concert Series – Heinz Chapel Choir

Spring Concert  
Friday, April 21, 8:00pm (special start time)

Friday Evening Music Club of the Westmoreland Symphony

Season Finale  
Friday, April 28, 7:30pm

Pitt-Greensburg Chorale & Chamber Singers

One Day, A New Day – Spring Tour  
Sunday, April 30, 6:00pm  
First Presbyterian Church, Newton NJ

Monday, May 1, 7:00pm  
First Presbyterian Church, Sparta NJ

Joan Chambers Concert Series – Pittsburgh Camerata

Welcome, Summer  
Tuesday, June 6, 7:30pm

facebook.com/musicatpittgreensburg

instagram.com/pitt.greensburg.chorale

youtube.com/c/PittGreensburgChorale

greensburg.pitt.edu/musicseries
Chorale Spring Tour 2023 – Donors

**Benefactors** ($500+)
- John Flora
- Linda M. Laptok
- Richard Sobotka
- John Zavatchan

**Composers** ($250-$499)
- Sharon Bartley
- Robert Gregerson
- Bonnie Pendergast

**Arrangers** ($150-$249)
- Evelyn Laptok
- Debbie Rotenberger
- Jane Ann Vitton
- Angela Furno
- Amanda Kelly

**Conductors** ($100-$149)
- Sarah and Mike Bass
- Tina Clarke
- Christina Grossman
- Alexander Mikita
- Anthony Polley
- Frank & Emily Yeager

**Section Leaders** ($50-$99)
- Christina Allaback
- Chris Bartley
- Ed Bartley

**Singers** ($25-$49)
- Bryan Bass-Riley
- Debbie Cameron
- Cameron Collins
- J. Craig Cox
- Bernard Coyne
- Irene Garger
- Jamie Gasbarro
- Madeline Jackson
- Edward Jaicks
- Sheila Kudrick
- Autumn LaTour
- George Libby
- Cletus McConville
- Nancy Morgan
- Lucas Orsatti
- Sharon Parisi-Bass
- Michael Powell
- Liza Sherretta
- Miranda Smith

With your love and support, our tour is happening. Thank you!

With You from *Ghost*  
**Dave Stewart** (b.1952) & Glen Ballard (b.1953)

**Madison Vogel**, soprano

Only Us from *Dear Evan Hansen*  
**Benj Pasek** (b.1985) & **Justin Paul** (b.1985)

**Vogel & Clayton Gregg V**, tenor

Shenandoah  
**James Erb** (1926-2014)

Wayfaring Stranger  
**Michael Engelhardt** (b.1952)

**Gabriel Yeager**, tenor  
**Isaac Stephens**, box drum

Pitt-Greensburg Chorale

~ Intermission ~

Lamentations of Jeremiah  
**Thomas Tallis** (c.1505-1585)

Pitt-Greensburg Chamber-Singers

**One Day**  
Matthew Klumpp (b.1983)

Pitt-Greensburg Chorale

World Premiere

You are the New Day  
**John David** (b.1946)

Pitt-Greensburg Chorale

Just One of Those Things from *Jubilee*  
**Cole Porter** (1891-1964)

**Zakiya Steave-Onyundo**, soprano

‘Round Midnight  
**Thelonious Monk** (1917-1982)

**Aliyah Hudnell**, soprano

**Isaac Stephens**, piano
Elton John Medley

1. Crocodile Rock
2. Your Song
3. Rocket Man
4. Don't Go Breaking My Heart
5. Don't Let the Sun Go Down on Me

Elton John (b. 1947) & Bernie Taupin (b. 1950)
arr. Ed Lojeski

Madison Vogel, Isaac Stephens
Marris Sobotka, Reilly Reis, solos
Vogel & Abigail Coyne, choreography
Pitt-Greensburg Chorale

If Music Be the Food of Love

David Dickau (b. 1953)

Pitt-Greensburg Chorale & Alumni

Please take a moment to turn off your electronic devices, & Please do not use them in any way during the performance. All of the performers thank you for these courtesies.

Translations

Fear a' Bhàta

How often haunting the highest hilltop,
I scan the ocean, a sail to see.
Will it come tonight, love? Will it come tomorrow?
Or ever come, love, to comfort me?

Oh my boatman, na horo eile,
Oh my boatman, na horo eile,
Oh my boatman, na horo eile,

May you be healthy where e'er thy sail.

Ugoy Ng Duyan

Those good old days, I pray won't fade
When I was young and in Mother's care
Oh, to hear dear Mother's lullaby again
The song of love as she rocked my cradle.

In my deep and peaceful slumber
The stars watch over me in vigil
Life was like heaven in the arms of Mother
Now my heart longs for the lulling cradle.

Those good old days, I pray won't fade
When I was young and in Mother's care
Oh, to hear dear Mother's lullaby again
The song of love as she rocked my cradle.

Lull me, Mother, in my dear old cradle – Oh, Mother.

Lamentations of Jeremiah

Here begin the lamentations of the prophet Jeremiah:

ALEPH
How lonely sits the city that was full of people!
How like a widow has she become,
    she who was great among the nations!
She who was a princess among the provinces
    has become a slave.

BETH
She weeps bitterly in the night – with tears on her cheeks;
Among all her lovers she has none to comfort her;
All her friends have dealt treacherously with her;
They have become her enemies.

Jerusalem – Jerusalem – return to the Lord your God.