

THEATRE

THEA 0070 THEATRE WORKSHOP 3 cr.

A hands-on, performance-based workshop will introduce beginning theatre students to the fundamentals of formal theatre production. Issues to be explored include script analysis, rehearsal process and public presentation. Working as actors, directors or technical/design crew, participants will develop a one-act play festival to be offered to the university community towards the end of the term. "Theatre workshop" will prepare students for either "theatre practicum or production", the two practical theatre courses which support the theatre program's main stage production.

Prerequisite: None.

THEA 0100 THEATRE PRACTICUM: BASIC STAGECRAFT 3 cr.

The technical work on a play. Students learn backstage jobs such as the following: assistant director, stage manager, lighting, sound, props, publicity, costumes, makeup, and set construction. A student needs no theatrical experience in order to take this course.

Prerequisite: None.

THEA 0103 THEATRE PRACTICUM: PERFORMANCE 3 cr.

Students learn how to perform in a theatrical production by developing a system for character development, line memorization, rehearsals, and all the other production systems. A student needs no theatrical experience in order to try out for a role.

Note: Instructor Permission Required.

THEA 0104 BASIC ACTING 3 cr.

The first part of this course is devoted to theatrical games and improvisation with the second part structured around scene work. Students are introduced to beginning exercises, role analysis, and scene work.

Prerequisite: None.

THEA 0110 DRAMA ON FILM 3 cr.

Examines the impact of theatre on film. By examining various films in the context of a particular theme or genre, students would examine and analyze the adaptations of dramatic works into film, or the use of certain themes in the creation of films.

Prerequisite: None.

THEA 0113 AUTOBIOGRAPHICAL PERFORMANCE 3 cr.

Students will be scripting and performing their own stories. Students can be literal or abstract in their storytelling, incorporating dance, light, props, sound and any scenic material that will help to illustrate their story. At the end of the semester the class will present a final project, open to the public to exhibit their creative work throughout the semester. This could be a collage of stories or one in particular that he or she chose to develop.

Prerequisite: THEA 0104 or THEA 1365.

THEA 0270 PRINCIPLES OF LIGHTING DESIGN 3 cr.

A practical introduction to the equipment, theories, and applications of lighting for the stage. Through classroom and hands-on work, students will learn about the basic concepts of using theatrical lighting, as well as, lighting methods by which to create mood, shift focus, and enhance the overall theatrical design. Students will gain practical experience through individual projects and working on the theatre program's productions. No previous experience necessary.

Prerequisite: None.

THEA 0280 THEATRE TECHNOLOGY 3 cr.

Begins with a "theoretical" study of current technology used in the theatre (lights, sound, video projections, virtual reality and virtual worlds). Students will then explore the practical aspects of digital technology as applied to theatre in a variety of hands-on projects: taking digital photographs, recording and editing digital audio and video, working on a virtual world project, and reporting on the experiences in a blog.

Prerequisite: None.

THEA 0500 UPG EXCHANGE: INTRODUCTION TO HISPANIC DANCE 3 cr.

Study abroad office has approved the general agreement of collaboration between Pitt-Greensburg and the Universidad De Guanajuato in which faculty and students will be exchanged.

Note: Department Consent Required.

THEA 0725 WOMEN IN THEATRE 3 cr.

Examines the role of women in theater. By exploring the history of women in theatre, works by female playwrights of diverse backgrounds and the contributions of female performers, directors, critics and designers, students will analyze and examine the relationships among sexism, racism, classicism and how it plays out in the world of theatre.

Prerequisite: None.

THEA 0805 INTRODUCTION TO THEATRE ARTS — PART I 3 cr.

A historical survey of theatre history and dramatic literature focusing on the period of Ancient Greece to the Renaissance. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Prerequisite: None.

THEA 0806 INTRODUCTION TO THEATRE ARTS — PART II 3 cr.

A historical survey of theatre history and dramatic literature focusing on the period of the Baroque to the contemporary. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Prerequisite: None.

THEA 0840 INTRODUCTION TO THEATRE DESIGN 3 cr.

An introduction to the design of scenery, costumes and lights used in theatre. Class work consists of several design projects focusing on design development, drawing and rendering, and drafting. This course will create an awareness of the role of the designer within the scope of the total collaborative process of theatre production. Students may be required to purchase a semester pass and attend university theatre productions.

Prerequisite: None.

THEA 0845 PRINCIPLES OF SET DESIGN 3 cr.

Hands-on workshop class will introduce students to the basic concepts, principles, and practices of theatrical set design. Topics to be covered include research methods, models for presentation, collaboration with the director and other designers, drafting, set construction, and painting. Additional topics may include costume, properties, and lighting design. Students will work on individual projects as well as contribute to the theatre program's productions.

Prerequisite: None.

THEA 0850 INTRODUCTION TO SHAKESPEARE 3 cr.

This course introduces the student to Shakespeare as a playwright, that is, a maker of plays for the stage. The objective of this course is to discover how they work on us as an audience. The actual work of the course is close reading of and interaction with the plays, observation and analysis of film and theatrical treatments of Shakespeare's work, as well as examining the cultural and historical context in which these plays were written and have been subsequently produced.

Prerequisite: None.

THEA 1103**ACTING 2****3 cr.**

Acting 2 builds on the work of Basic Acting with a deeper exploration of Realism and Naturalism on stage through textual analysis, scene study, physical exercises, research and performance. The material in the course focuses on works of European and American playwrights who may include Anton Chekhov, Rachel Crothers, Henrik Ibsen, Lillian Hellman, August Strindberg, Susan Glaspell, Gerhart Hauptmann, Elsa Berstein (aka Ernst Rosmer), Nikolai Gogol, etc. Theoretical work would be complementary, based on the tradition of practitioners like Constantin Stanislavski, Richard Boleslavsky, Stella Adler and Lee Strasberg, deepening a student's understanding of psychological realism.

Prerequisite: THEA 0104 or Instructor Permission Required.

THEA 1115**DIRECTING ON THE STAGE****3 cr.**

Through scenes and working with actors, students will learn about the overall responsibility of the director and how to bring unity to a production by coordinating the efforts of contributing artists. We will learn about artistic vision, different director's theories, styles, and discover the choices that are made and changed throughout the rehearsal process. Their final work will be open to the public at the end of the semester.

Prerequisite: None.

THEA 1365**PLAYWRITING****3 cr.**

Beginning course in the craft of playwriting. Students will read eight outside plays, will write seven scripts--the last of which is a one-act--and will critique, read aloud, and discuss the work of others in the class. Seminar/workshop style. Attendance is mandatory. Recommended: two courses from among the following three areas performance: dramatic literature, creative writing.

Prerequisite: None.

THEA 1900**INDEPENDENT STUDY****1-6 cr.**

The terms of the student's independent study will be agreed upon by the instructor and the student.

Note: Instructor Permission Required.

THEA 1955**VISUAL PERFORMING ARTS CAPSTONE****3 cr.**

Prerequisites: Senior; HA&A 0010, HA&A 1010; MUSIC 0211, MUSIC 0411; THEA 0104 and (THEA 0805 or THEA 0806).