

# Creative and Professional Writing Minor

Students interested in English Creative and Professional Writing with an emphasis in journalism, fiction, poetry, or creative nonfiction may choose to pursue a minor either to supplement the work in their majors or to fulfill the requirements for a related area within their majors. The minor in Creative and Professional Writing requires that students complete five three-credit courses for a total of 15 credits.

## REQUIREMENTS:

**Complete two out of three of the following introductory courses:**

ENGWRT 0410 Introduction to Creative Writing  
ENGWRT 0411 Introduction to Creative Nonfiction  
ENGWRT 0550 Fundamentals of News Reporting

**Complete three additional upper-level ENGWRT courses. Students may choose from the following:**

ENGWRT 1010 - INTERMEDIATE FICTION  
ENGWRT 1012 - DIGITAL STORYTELLING 1  
ENGWRT 1022 - DIGITAL STORYTELLING 2 \*  
ENGWRT 1095 - TOPICS IN FICTION  
ENGWRT 1170 - SHORT STORY WORKSHOP  
ENGWRT 1175 - FICTION SEMINAR: FAMILIES AND SMALL TOWNS  
ENGWRT 1210 - POETRY WORKSHOP  
ENGWRT 1290 - READINGS IN CONTEMPORARY POETRY  
ENGWRT 1310 - ADVANCED JOURNALISM/FEATURE WRITING  
ENGWRT 1331 - MAGAZINE 1  
ENGWRT 1380 - NEWS PRACTICUM: THE INSIDER  
ENGWRT 1381 - NEWS PRACTICUM: THE INSIDER  
ENGWRT 1293 - TOPICS IN POETRY

ENGWRT 1390 - READINGS IN CONTEMPORARY NON-FICTION  
ENGWRT 1410 - TOPICS IN NON-FICTION: MEMOIR  
ENGWRT 1415 - TOPICS IN NONFICTION WRITING (Travel, Food, Nature Writing)  
ENGWRT 1420 - BLOGGING: JOURNALISM'S NEXT WAVE  
ENGWRT 1430 - LITERARY AND ONLINE PUBLISHING  
ENGWRT 1500 - WRITING AND HEALING ARTS: WRITING CHILDHOOD  
ENGWRT 1520 - WRITING ABOUT AND THROUGH TRAUMA  
ENGWRT 1530 - WRITING AND THE BODY  
ENGWRT 1550 - WRITING AS PLAY  
ENGWRT 1560 - WRITING IN THE WORLD \*  
ENGWRT 1650 - PLAYWRITING 1

*\* These courses have prerequisites beyond the introductory-level courses.*

*Each course for the English Writing minor must be completed with a grade of C- or better.*