

Creative and Professional Writing Minor

Students interested in English Creative and Professional Writing with an emphasis in journalism, fiction, poetry, or creative nonfiction may choose to pursue a minor either to supplement the work in their majors or to fulfill the requirements for a related area within their majors. The minor in Creative and Professional Writing requires that students complete five three-credit courses for a total of 15 credits.

REQUIREMENTS:

Complete two out of three of the following introductory courses:

ENGWRT 0410 Introduction to Creative Writing

ENGWRT 0411 Introduction to Creative Nonfiction

ENGWRT 0550 Fundamentals of News Reporting

Complete three additional upper-level ENGWRT courses. Students may choose from the following:

ENGWRT 1010 - INTERMEDIATE FICTION

ENGWRT 1012 - DIGITAL STORYTELLING 1

ENGWRT 1022 - DIGITAL STORYTELLING 2 *

ENGWRT 1095 - TOPICS IN FICTION

ENGWRT 1170 - SHORT STORY WORKSHOP

ENGWRT 1210 - POETRY WORKSHOP

ENGWRT 1290 - READINGS IN CONTEMPORARY
POETRY

ENGWRT 1310 - ADVANCED JOURNALISM/FEATURE
WRITING

ENGWRT 1311 – Digital Media/Creating Multimedia Stories
That Matter

ENGWRT 1331 - MAGAZINE 1

ENGWRT 1380 - NEWS PRACTICUM: THE INSIDER

ENGWRT 1381 - NEWS PRACTICUM: THE INSIDER

ENGWRT 1293 - TOPICS IN POETRY

ENGWRT 1390 - READINGS IN CONTEMPORARY NON-
FICTION

ENGWRT 1410 - TOPICS IN NON-FICTION: MEMOIR

ENGWRT 1415 - TOPICS IN NONFICTION WRITING

(Travel, Food, Nature Writing)

ENGWRT 1420 - BLOGGING: JOURNALISM'S NEXT
WAVE

ENGWRT 1430 - LITERARY AND ONLINE PUBLISHING

ENGWRT 1500 - WRITING AND HEALING ARTS:
WRITING CHILDHOOD

ENGWRT 1520 - WRITING ABOUT AND THROUGH
TRAUMA

ENGWRT 1530 - WRITING AND THE BODY

ENGWRT 1550 - WRITING AS PLAY

ENGWRT 1560 - WRITING IN THE WORLD *

ENGWRT 1650 - PLAYWRITING 1

** These courses have prerequisites beyond the introductory-level courses.*

Each course for the English Writing minor must be completed with a grade of C- or better.