undergraduate program

39 credits Bachelor of Arts

Our English Literature major is distinctive in its balance of historical literary traditions, contemporary texts, critical theory, and cultural context. Because we combine a small college's close attention to individual students with a large university's library resources, our courses encourage a wide range of interdisciplinary linkages while developing skills in information processing and online database research. The major engages students with challenging and provocative texts and in the process stimulates

wide reading, understanding of a variety of literary traditions and genres, and critical thinking.

Employment:

- * Editing and publishing
- * Teaching : all levels
- * Libraries and museums
- * Law firms
- * Government agencies
- * Speech writing
- * Grant writing
- * Advertising
- * Insurance claims
- * Management
- * Test prep organizations
- * Nonprofit organizations
- * Literacy organizations
- * Consumer advocacy



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Core Courses 6 courses - 18 credits

The core courses ensure familiarity with a wide range of interconnected literary traditions over centuries. These should be taken after 30 credits of university coursework.

ENGLIT 1012	18th-Century British Literature
ENGLIT 1100	Medieval Imagination
ENGLIT 1125	Masterpieces of Renaissance Literature
ENGLIT 1175	19th-Century British Literature
ENGLIT 1215	Pre-20th-Century American Literature
ENGLIT 1325	Modernism

Electives 6 courses - 18 credits

Choose any six of the remaining ENGLIT courses offered at Pitt-Greensburg. A partial list of elective classes is provided below. See the course descriptions in the current schedule of classes for additional choices. One of these courses will be used to satisfy the Literature requirement for general education.

ENGLIT 0066	Introduction to Social Literature	ENGLIT 0650	Irish Literature
ENGLIT 0110	Introduction to Literature	ENGLIT 0660	Literary Fame
ENGLIT 0310	Dramatic Imagination	ENGLIT 1065	Narrative Literature
ENGLIT 0315	Reading Poetry	ENGLIT 1241	Jane Austen: Books and Film
ENGLIT 0325	The Short Story	ENGLIT 1248	Literature of Minority Women
ENGLIT 0355	Digital Humanities	ENGLIT 1380	World Literature in English
ENGLIT 0360	Women and Literature	ENGLIT 1552	History of the English Language
ENGLIT 0500	Introduction to Critical Reading	ENGLIT 1572	Fantasy and Romance
ENGLIT 0570	American Literature	ENGLIT 1611	Development of the Novel
ENGLIT 0580	Introduction to Shakespeare	ENGLIT 1640	Literature for Children
ENGLIT 0625	Detective Fiction	ENGLIT 1645	Critical Approaches to Child. Lit.
ENGLIT 0626	Science Fiction	ENGLIT 1647	Literature for Adolescents
ENGLIT 0643	Satire	ENGLIT 1725	Asian N. Am. Film and Lit.

Capstone Requirement 1 course - 3 credits

After earning 90 credits, all English Literature majors must take ENGLIT 1950 to fulfill the capstone class requirement.

Note: After earning 60 credits, English Literature majors must enroll in ENGCMP 1150 - Grammar and Copy Editing, to satisfy their final composition requirement.

Fall 2025