

# Suggested Course Options

## Pitt Greensburg- Dual Enrollment in Fall 2026

### (University Preview Program)

#### **ANTH 0770          Intro to Anthropology 1**

Anthropology is the integrative study of who we are and where we come from. Anthropologists study all aspects of humans-including our evolution, our cultures, our languages, our histories, our entanglements with other living organisms, our health, our genetics, and so on. This course is a general introduction to the four fields of anthropology that looks at how anthropologists understand the cultural and physical aspects of humankind, past and present, across the world. This first part of a two semester course introduces the sub-disciplines of biological (aka physical) anthropology and archaeology. It addresses our primate origins and subsequent skeletal and biological evolution leading to an understanding of our bio-cultural selves today. The course also examines the development of culture through the study of artefacts (manufactured remains) of past human societies.

Class #23918          T/TH – 2:30-3:45pm

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#### **ANTH 1481          THE ANTHROPOLOGY OF DEATH**

Death as process and as fact generates a plethora of practices, beliefs, and responses cross-culturally. This course explores aging and death by examining cultural meanings and social actions employed by various cultures in dealing with the end of life, from the vantage of both the dying and the living. Included will be issues of identity and transformation, relegation and ritual, as well as the material implications of death.

Class #32829          T/TH – 1:00-2:15PM

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#### **CLASS 0010          GREEK CIVILIZATION**

A general introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.

Class #27731          T/TH – 2:30-3:45PM

## **COMMRC 0520 PUBLIC SPEAKING**

Designed to help students develop increased skill in public speaking by means of theory and practice. This course covers research, organization, style, delivery, and criticism of informative, deliberative, and ceremonial speeches.

Class #13305 M/W/F 2:00-2:50 Hybrid or  
Class #15735 Online/Asynchronous

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## **ECON 0100 INTRO TO MICROECONOMIC THEORY**

This is a standard introductory course in microeconomics.

It focuses on the way the market system works. The decisions of households, firms, and governments are coordinated through markets in which prices adjust to keep buying plans and selling plans consistent. The U.S. economy relies mainly on markets to coordinate these decisions, although sometimes governments intervene. We will explore various social issues using the principles developed throughout the course. Upon completion of the course students will have a better understanding of economic problems, efficiency, laws of demand and supply, consumer choice theory, market organization, production and cost.

Class #26084 M/W/F – 1:00-1:50pm

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## **ECON 0110 INTRO TO MACROECONOMIC THEORY**

An introductory course which develops the basic tools needed to analyze the behavior of various macroeconomic phenomena including inflation, gross domestic product, and unemployment. In addition, these tools are used to study how and whether the government can impact the behavior of the overall economy. Finally, the course looks at the role various institutions such as banks and the stock and bond markets play in affecting the economic environment.

Class #31326 M/W/F – 11:00-11:50am

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## **ENGCMP 0010 COLLEGE COMPOSITION 1**

Explicitly teaches the limits and basic structures of the sentence, the paragraph and the essay. Expository strategies are also explored. Additional competencies include, but are not limited to, standard English grammar; logical progression of thought; clear, effective sentences and diction; mechanics; and format.

Class #30866 T/TH – 10:00-11:15AM

**ENGLIT 1170      ROMANTIC NATURE**

This course will examine the depiction of the natural world in the writings of the British Romantics, covering the years 1780-1837. We will read poetry, fiction, and nonfiction prose by the major Romantic authors in order to consider how they participate in changing notions of nature. We will consider how discourses about nature intersect with and inform debates and competing perspectives on: revolutions and revolutionary movements abroad and on social and political issues within Britain; enslavement, slavery, and colonization; gender and sexuality; and national and racial identity.

Class #33216      M/W/F – 10:00-10:50AM

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**ENGLIT 0570      AMERICAN LITERATURE**

This first course in American literature explores the characteristic features of writings from the colonial period to the present. It emphasizes the interaction between literary texts and their social contexts, and examines the emergence of a national literature.

Class #20085      T/TH – 10:00-11:15AM

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**GEOG 0101      WORLD REGIONAL GEOGRAPHY**

A systematic treatment of the physical, historical, cultural and economic processes that have shaped global landscapes. Contemporary regional problems and prospects will be emphasized.

Class #20678      T/TH – 10:00-11:15AM

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**HIST 0600      UNITED STATES TO 1877**

This is an introductory, lower division, course that develops the history of United States from the 1400s through the 1880s.

Class #13331      T/TH – 4:00-5:15PM

**MATH 0031            ALGEBRA**

The course covers basic algebra skills. Linear, polynomial, rational, exponential, and logarithmic functions are included. Systems of linear equations are also covered.

Class #27121            M/W – 4:00-5:15PM

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**MATH 0220            ANALYTIC GEOMETRY AND CALCULUS 1**

First of a sequence of three basic calculus courses. It covers the derivative and integral of functions of one variable and their applications.

Class #13332            T/Th – 3:00-4:40PM

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**PS 0200                AMERICAN POLTICS**

This course is, quite generally, designed to provide students with a basic working knowledge of the basic goals of the constitutional framers, giving students an understanding of the purposes of the American political system; the essential structures (or institutions) within the American political system, the behavior (broadly defined) of the actors within the American political system, the purpose and performance of the linkage institutions in the United States (possibly including political parties, elections, and interest groups); and the types of policies that are often produced by a system with the characteristics of those found in the United States. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #21386            M/W/F – 1:00-1:50PM

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**PS 1202                AMERICAN CONSTITUTIONAL LAW**

The course will serve as an in-depth introduction to the study of constitutional law. The class work and discussions will focus on the development and evolution of the law relating to the powers of each branch of government, the checks and balances limiting those powers and the rights of individuals protected by amendments to the Constitution. Students will be responsible for reading and being able to discuss court decisions addressing major constitutional issues confronted by government and society as a whole. Class members will also be encouraged to identify and discuss factors that may impact judicial decision making, such as current events, political forces, judges backgrounds and historical events.

Class #29398            M/W/F – 11:00-11:50AM

**PSY 0010****INTRODUCTION TO PSYCHOLOGY**

Summary of our present knowledge in fundamental areas of learning, sensation and perception, biological basis of behavior, developmental patterns, motivation, emotion, personality and adjustment, and measurement of behavior. Information and concepts are applied to problems in understanding human behavior. Additional out-of-class experiments or an equivalent research paper are a part of the course.

Class #15440

T/TH – 2:30-3:45PM

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**SOC 0010****INTRODUCTION TO SOCIOLOGY**

This course introduces the student to the discipline of sociology, its development, theories, major findings, and to the sociological interpretation of modern society. Emphasis will be given to the importance of careful empirical investigation for the understanding of recent social and cultural changes. Students should be prepared to encounter basic issues in sociological method and in theory; an inclination toward systematic and abstract reasoning will help.

Class #19013

Online/Asynchronous