

# **University of Pittsburgh Greensburg**

## **NEW COURSES - SPRING 2026 (2264)**

### **ANTH 1000                      Contemporary United States                      3 cr.**

This course explores different aspects of society in the United States using both anthropological and sociological perspectives to understand and appreciate 1) the sometimes nuanced and sometimes blatant disparities present in American society, and 2) the commonalities of persons and groups that nonetheless allow for the strong notion of "being" American. This necessitates some histories to reconsider, which provide insights into present-day conditions in the country. It also involves an understanding/clarification of the concepts of "culture," of society," and of "nation" when we examine the complexity of the United States.

### **ANTH 1070                      World Ethnographies                      3 cr.**

This course covers some seminal classic and contemporary ethnographies produced by sociocultural anthropologists to represent various cultures of the world. It examines what culture is and does, as well as the work of anthropological ethnography. The course hinges on the concept of holism, in that cultures may be best understood in their entire contextual setting in time and space. It is also a thematically comparative enterprise, allowing us to reveal similarities in the human condition and to also allow for an appreciation of cultural distinctiveness.

### **ANTH 1603                      Human Origins                      3 cr.**

This will be an in-depth look at the history of study of human evolution and the current theories and controversies surrounding the interpretation of our relatedness to the various apes as well as of the fossils representing our evolutionary past.

### **ECON 0220                      Intro to Health Economics                      3 cr.**

This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care economy. It will allow students to develop an understanding of microeconomic theory, in particular, as it is applied to real world problems. Also, it will provide students with knowledge of the economic aspects of health care in the US and related policy. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.

### **ENGLIT 0623                      African American Literature and History                      3 cr.**

This hybrid class explores key events, issues, and themes in Black life from the Antebellum Period to the Cold War Era through analyses of important works of fiction and nonfiction produced during this period.

**ENGLIT 1520      Philosophy and Literature      3 cr.**

An examination of philosophical issues relating to literature and/or the literary character of philosophy.

**HIST 0665      African American Literature and History      3 cr.**

This hybrid class explores key events, issues, and themes in Black life from the Antebellum Period to the Cold War Era through analyses of important works of fiction and nonfiction produced during this period.

**HUMAN 1055      Arts Management      3 cr.**

A seminar class in which students would: discuss real-world issues with guest speakers; learn skills such as creating and maintaining a program budget; and create their own brand and related self-marketing materials and online presence, in the form of a website, YouTube channel, etc. (dependent on the student's needs), in preparation for grad school or the post-commencement working world.

**IL 1600      Teaching & Learning in the Upper Elementary Grades (Grades 5-6)      1 cr.**

This course is designed to prepare teacher candidates currently enrolled in the PreK-4 certification program to expand their expertise and eligibility to teach through Grade 6. The course will be focused on the developmental, academic, and social/emotional needs of upper elementary students, with targeted preparation for the Praxis Grades 5-6 Add-On Certification in science/mathematics and social studies/reading. Candidates will explore content knowledge, instructional strategies, and assessment practices specific to upper elementary curricula, with an emphasis on standards alignment, interdisciplinary connections, and differentiated instruction for diverse learners. The course integrates theory and practice through lesson design, microteaching experiences, and analysis of case studies. Additionally, candidates will gain an understanding of classroom management approaches, adolescent literacy strategies, and ways to foster inquiry and critical thinking skills in the content areas. By completing this course, candidates will be better equipped to pass the Grades 5-6 Praxis exam and will increase their marketability in the teaching profession, becoming eligible to teach PreK-6 in a variety of settings. Key Outcomes: Demonstrate proficiency in upper elementary content knowledge in science, math, social studies, and reading. Apply developmentally appropriate instructional strategies for Grades 5-6 learners. Align lesson planning and assessment with state and national standards. Integrate cross-curricular approaches to support deeper learning. Prepare effectively for the Praxis Grades 5-6 Add-On Certification exam.

**PHIL 1375    Philosophy and Literature**

**3 cr.**

An examination of philosophical issues relating to literature and/or the literary character of philosophy.

**PS 1204        Women in Politics**

**3 cr.**

This course will consider political issues and explore the changing political role of women as citizens, candidates, office-holders, and policymakers. The emphasis will be on the American political experience, although examples will be drawn from other countries.

**PS 1289        LGBTQ Politics and Policy**

**3 cr.**

Politics is fundamentally about power – about “who gets what, when, and how.” The primary goal of this course is to understand what historically marginalized groups are able to get out of a majoritarian system, and when and how they do so. We draw on theories and research about American politics in general to make sense of the particular outcomes of the LGBTQ rights movement. And, we’ll use the specific case of LGBTQ politics over the past seventy years to learn more about the general patterns of politics in American democracy.

**SPAN 1421        Popular Culture in Latinx America**

**3 cr.**

This course looks at a variety of popular culture manifestations from Mexico, the Caribbean, Central and South America, and the US, including music, dance, sport, television and film, social media, art, beauty and consumer products. Taking a cultural studies approach to this subject, we will interrogate the ways that popular culture draws from, comments upon, and at times resists political issues, notions of authenticity, social problems, cultural agency, and inequalities. In the context of Latinx America, race/ethnicity, gender, location, citizenship, ability, and class are important conceptual frameworks to thinking otherwise. In this course we will ask the following questions: How do understandings of gender, class, location, ability, citizenship, and race/ethnicity shape the production of popular culture? What do these social assemblages tell us about popular culture manifestations? and How does a comparison between seemingly different contexts enrich our understanding of these key concepts? We will consume both theoretical discussions of popular culture as well as concrete examples of popular media (online streaming, social media, TV, fanzines, video games, comics, music, etc.) with careful attention to its material, affective and political implications. Students will explore these relationships by way of individual and collaborative projects, culminating in both written papers, as well as a digital project that translates the student's reflections for an ample audience. Students will leave this course with an increased understanding of the concepts of spectacle, popular politics, location, ability, race/ethnicity, citizenship, and gender/sexuality that exceed 'academic' definitions, and of the ways in which popular culture manifestations

and practices questions the very idea of globalization, hybridity, nationalism, and cultural essentialism from a hemispheric perspective.