

Suggested Course Options

Pitt Greensburg- Dual Enrollment in Fall 2021

(University Preview Program)

ANTH 1767 ETHNIC IDENTITIES

This course addresses the re-emergence of ethnicity as a/the major node of identity in the contemporary world. It examines, using an anthropological perspective, the meanings and the cultural, social, economic, political and historical dynamics of ethnic identity, its links with nationalism and "multiculturalism" with a focus on South Asia, Europe, and the United States.

Class #31199 T/Th – 10:00-11:15am

CJ 0002 CRIME, LAW, AND PUBLIC POLICY

Introduction to crime, criminal law, and public policy as it pertains to crime and justice. Prerequisite for all required criminal justice courses, but it is also a survey course for non-criminal justice majors. Subject matter includes an introduction to the study of crime; a description of the sources, purposes, and application of criminal law; and an examination of the interplay of politics, crime, and the implementation of public policies.

Class #14745 T/Th – 2:30-3:45pm
Class #23570 W – 7:00-9:30 pm

CLASS 0010 GREEK CIVILIZATION

A general introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.

Class #31167 M – 7:00-9:30pm

CLASS 0020 ROMAN CIVILIZATION

A general introduction to the culture and society of the Roman world, with emphasis on the period of the republic and the early empire.

Class #27794 W – 7:00-9:30pm

COMMRC 0320 MASS COMMUNICATION PROCESS

This course is designed to introduce students to the basic concepts of mass communication research and to the history and development of various media (TV, Radio, newspapers, magazines, etc.).

Class #14744	M/W – 4:00-5:15pm	or
Class #24354	M/W – 5:30-6:45pm	

COMMRC 0520 PUBLIC SPEAKING

Designed to help students develop increased skill in public speaking by means of theory and practice. This course covers research, organization, style, delivery, and criticism of informative, deliberative, and ceremonial speeches.

Class #14637	T/Th – 1:00-2:15 pm	or
Class #14638	T/Th – 2:30-3:45pm	or
Class #14694	M/W/F – 9:00-9:50am	or
Class #14703	M/W/F – 2:00-2:50pm	

ECON 0100 INTRODUCTORY MICROECONOMIC THEORY

Introduction to principles of economic analysis as applied to the study of prices and markets. The course builds a theoretical basis for understanding producer and consumer behavior, and prepares students to appreciate the importance of markets in our economic system.

Class #26566	M/W/F – 11:00-11:50am
--------------	-----------------------

ECON 0110 INTRODUCTORY MACROECONOMIC THEORY

Develops the basic tools needed to analyze the behavior of various macroeconomic phenomena including inflation, gross domestic product, and unemployment. In addition, these tools are used to study how and whether the government can impact the behavior of the overall economy. Finally, the course looks at the role various institutions such as banks and the stock and bond markets play in affecting the economic environment.

Class #14640	M/W/F – 1:00-1:50PM
--------------	---------------------

ENGCMP 0010 COLLEGE COMPOSITION 1

Explicitly teaches the limits and basic structures of the sentence, the paragraph and the essay. Expository strategies are also explored. Additional competencies include, but are not limited to, Standard English grammar; logical progression of thought; clear, effective sentences and diction; mechanics; and format.

Class #18282	T/Th – 1:00-2:15pm	or
Class #22479	M/W – 4:00-5:15pm	or
Class #24406	M/W/F – 10:00-10:50am	

ENGLIT 0315 READING POETRY

Poetry is usually the first literary form to evolve in a culture. Yet many today reject it as artificial, overly refined and removed from ordinary human experience. By studying various kinds of poetry, this course aims to help students break down the barriers between classic poems, contemporary poetry, and a more general lyric impulse. As the most highly condensed literary experience, poetry invites very close reading, so we will explore various techniques for making sense of poems.

Class #14724	W – 7:00-9:30pm
--------------	-----------------

ENGLIT 0325 THE SHORT STORY

This course studies short stories that explore a variety of themes. It seeks to define the short story as a specific literary genre and to distinguish it from earlier forms of short narrative literature. It then goes on to examine the effects of literary, cultural and historical traditions on these stories and their reception.

Class #26456	M/W/F – 9:00-9:50am
--------------	---------------------

ENGLIT 0570 AMERICAN LITERATURE

This first course in American literature explores the characteristic features of writings from the colonial period to the present. It emphasizes the interaction between literary texts and their social contexts, and examines the emergence of a national literature.

Class #24355	T/Th – 10:00-11:15am
--------------	----------------------

GEOG 0101 WORLD REGIONAL GEOGRAPHY

A systematic treatment of the physical, historical, cultural and economic processes that have shaped global landscapes. Contemporary regional problems and prospects will be emphasized.

Class #25301 T/Th – 1:00-2:15pm

HAA 0010 INTRODUCTION TO WORLD ART

This course explores the question “What is art?” through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?

Class #14743 T/Th – 1:00-2:15pm

HAA 0090 INTRO TO CONTEMPORARY ART

This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in pop art, and on the minimal-conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting post-coloniality, global contemporary art and digital media.

Class #27799 Online/Asynchronous

HIST 0500 COLONIAL LATIN AMERICAN

This course explores the material history of Latin America during the period of Spanish and Portuguese Colonial Rule, from 1500 to 1825. In it, we will examine the interplay between material conditions (climate, natural resources, flora and fauna, and geographic features) and material culture (built space, technology, commodities, agriculture, as well as cultural products), asking how they shaped human action. Weekly case studies-ranging from pre-contact indigenous agriculture, through the role of technology in the success of Spanish conquistadors, to the impact horses on the Spanish frontier-prompt students to engage with the lived experience of a broad range of people living in pre-independence Latin America.

Class #14676 T/Th – 8:30-9:45am or
Class #18601 T/Th – 2:30-3:45pm

HIST 0600 UNITED STATES TO 1877

This is an introductory, lower division, course that develops the history of United States from the 1400s through the 1880s.

Class #14645 T/Th – 8:30-9:45am (Online/Synchronous) or
Class #14686 T/Th – 2:30-3:45pm (Online/Synchronous)

HIST 0710 WORLD HISTORY TO 1500

This course is an introduction to the global history of humanity from its beginnings to about the year 1500, emphasizing common trends across regions and cultures.

Class #22484 M/W/F – 9:00-9:50am

INFSCI 0010 INTRODUCTION TO INFORMATION, SYSTEMS & SOCIETY

Introduction to the concepts, principles, and skills of information science for students with no programming experience. Topics include: the need for information and the use of information, data collection, coding, storage and retrieval, information processing, information display, and the evaluation of information.

Class #14646 T – 2:30-3:45pm or
Class #31334 Online/Asynchronous

MATH 0031 ALGEBRA

Covers basic algebra skills. Linear, polynomial, rational, exponential, and logarithmic functions are included. Systems of linear equations are also covered.

Class #16617 T/Th – 5:30-6:45pm or
Class #18595 M/W – 4:00-5:15pm

MATH 0200 PREP FOR SCIENTIFIC CALCULUS

A variety of topics are studied: functions, rational functions, logarithmic and exponential functions, graphs, asymptotes, inverse, conic sections, translation and rotation of axes, trigonometric identities and equations, and possibly vectors.

Class #14650	M/W/F – 1:00-1:50pm	or
Class #14688	T/Th – 4:00-5:15pm	

MATH 0220 ANALYTIC GEOMETRY AND CALCULUS 1

First of a sequence of three basic calculus courses. It covers the derivative and integral of functions of one variable and their applications.

Class #14687	M/W/F – 10:00-11:10am	or
Class #16618	T/Th – 1:00-2:45pm	or
Class #22604	T/Th – 3:00-4:40pm	

MGMT 0021 THE MANAGEMENT PROCESS

An introduction designed to emphasize the basic principles, practices, and terminology essential to the understanding of contemporary business and its environment.

Class #28528	M/W/F – 9:00-9:50am	or
Class #28529	M/W/F – 1:00-1:50pm	

MUSIC 0110 MUSIC FUNDAMENTALS

This course introduces the basic terms and concepts of music in the Western tradition. It trains students to recognize intervals, modes, and harmonic motion. It teaches students to read musical notation and also recognize timbres of different instruments. This course is designed to give students new to music familiarity with its basic sounds and notation, but also permits students with some previous experience to reinforce their reading and aural skills.

Class #24382	M/W – 3:00-4:15pm	
--------------	-------------------	--

PHIL 0500 INTRODUCTION TO LOGIC

An introduction to the concepts and methods of modern deductive logic. Propositional logic is emphasized, but quantificational logic is touched upon.

Class #18234 T – 5:30-6:45pm (Face to face/Asynch format)

PS 0200 AMERICAN POLITICS

Designed to provide students with a basic working knowledge of the basic goals of the constitutional framers, giving students an understanding of the purposes of the American political system; the essential structures (or institutions) within the American political system, the behavior (broadly defined) of the actors within the American political system, the purpose and performance of the linkage institutions in the united states (possibly including political parties, elections, and interest groups); and the types of policies that are often produced by a system with the characteristics of those found in the united states. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #14711 M/W/F – 8:00-8:50am or
Class #26459 M/W/F – 2:00-2:50pm

PS 0300 COMPARATIVE POLITICS

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Class #27871 T/Th – 2:30-3:45pm

PS 0500 INTERNATIONAL RELATIONS

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #23534 M/W/F – 2:00-2:50pm

PSY 0010 INTRODUCTION TO PSYCHOLOGY

Summary of our present knowledge in fundamental areas of learning, sensation and perception, biological basis of behavior, developmental patterns, motivation, emotion, personality and adjustment, and measurement of behavior. Information and concepts are applied to problems in understanding human behavior. Additional out-of-class experiments or an equivalent research paper are a part of the course.

Class #14649	T/Th – 1:00-2:15pm	or
Class #17640	T/Th – 10:00-11:15am	or
Class #26562	Online/Asynchronous format	

SOC 0009 AMERICAN SOCIETY

This course is designed around an examination of the country's traditional goals and ideals. We will explore those national purposes through the writings of major American figures and discuss whether or not the country has fulfilled those purposes. The course also explores the ways that America's diverse groups and social classes relate to each other.

Class #17642	T/Th – 2:30-3:45pm
--------------	--------------------

SOC 0010 INTRODUCTION TO SOCIOLOGY

This course introduces the student to the discipline of sociology, its development, theories, major findings, and to the sociological interpretation of modern society. Emphasis will be given to the importance of careful empirical investigation for the understanding of recent social and cultural changes. Students should be prepared to encounter basic issues in sociological method and in theory; an inclination toward systematic and abstract reasoning will help.

Class #22488	M/W/F – 3:00-3:50pm
--------------	---------------------

STAT 0200 BASIC APPLIED STATISTICS

Teaches methods of descriptive and inferential statistics. Topics include data collection and description, hypothesis testing, correlation and regression, the analysis of variance, and contingency tables. Students will learn how to use a statistical computer package.

Class #14716	M/W/F – 2:00-2:50pm
--------------	---------------------

STAT 1000 APPLIED STATISTICAL METHODS

Designed for students who want to do data analysis and to study further ideas in applied statistics beyond this course. The topics covered include descriptive statistics, elementary probability, random sampling, controlled experiments, hypothesis testing, regression and the analysis of variance. Emphasis will be placed on the statistical reasoning underlying the methods. Students will also become proficient at the use of a statistical software package. (*Blended course, combines in-class and on-line components*)

Class #16606	M/W– 4:00-5:40pm (Hybrid)	or
Class #18059	T/Th – 2:30-4:10	

THEA 0805 INTRODUCTION TO THEATRE ARTS — PART 1

A historical survey of theatre history and dramatic literature focusing on the period of the Baroque to the contemporary. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Class #14726	T/Th – 1:00-2:15pm
--------------	--------------------