

**Suggested Course Options
Pitt Greensburg- Dual Enrollment in Fall 2023
(University Preview Program)**

ANTH 0770 INTRODUCTION TO ANTHROPOLOGY 1

Anthropology is the integrative study of who we are and where we come from. Anthropologists study all aspects of humans-including our evolution, our cultures, our languages, our histories, our entanglements with other living organisms, our health, our genetics, and so on. This course is a general introduction to the four fields of anthropology that looks at how anthropologists understand the cultural and physical aspects of humankind, past and present, across the world. This first part of a two semester course introduces the sub-disciplines of biological (aka physical) anthropology and archaeology. It addresses our primate origins and subsequent skeletal and biological evolution leading to an understanding of our bio-cultural selves today. The course also examines the development of culture through the study of artefacts (manufactured remains) of past human societies.

Class #26904 T/Th – 2:30-3:45PM

CJ 0002 CRIME, LAW, AND PUBLIC POLICY

Introduction to crime, criminal law, and public policy as it pertains to crime and justice. Prerequisite for all required criminal justice courses, but it is also a survey course for non-criminal justice majors. Subject matter includes an introduction to the study of crime; a description of the sources, purposes, and application of criminal law; and an examination of the interplay of politics, crime, and the implementation of public policies.

Class #21425 M/W/F – 2:00-2:50PM

CLASS 0010 GREEK CIVILIZATION

A general introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.

Class #26708 T/Th – 2:30-3:45PM

CLASS 0030 MYTHOLOGY IN THE ANCIENT WORLD

This course examines in cultural context the traditional stories--myth, legend, and folktale--of the ancient Greeks and Romans. Theories drawn from various disciplines are critically evaluated. Attention to connections with ritual practice and to expression in daily life, art, architecture, etc.

Class #29059 T/Th – 4:00-5:15PM

COMMRC 0320 MASS COMMUNICATION PROCESS

This course is designed to introduce students to the basic concepts of mass communication research and to the history and development of various media (TV, Radio, newspapers, magazines, etc.).

Class #13824 M/W – 4:00-5:15pm or
Class #30860 M/W – 5:30-6:45pm

COMMRC 0520 PUBLIC SPEAKING

Designed to help students develop increased skill in public speaking by means of theory and practice. This course covers research, organization, style, delivery, and criticism of informative, deliberative, and ceremonial speeches.

Class #15358 T/Th – 10:00-11:15am or
Class #13746 T/Th- 2:30-3:45pm or

ECON 0100 INTRODUCTORY MICROECONOMIC THEORY

Introduction to principles of economic analysis as applied to the study of prices and markets. The course builds a theoretical basis for understanding producer and consumer behavior, and prepares students to appreciate the importance of markets in our economic system.

Class #30341 M/W/F – 9:00-9:50am

ECON 0110 INTRODUCTORY MACROECONOMIC THEORY

Develops the basic tools needed to analyze the behavior of various macroeconomic phenomena including inflation, gross domestic product, and unemployment. In addition, these tools are used to study how and whether the government can impact the behavior of the overall economy. Finally, the course looks at the role various institutions such as banks and the stock and bond markets play in affecting the economic environment.

Class #13747 T/Th – 8:30-9:45am

ENGLIT 0570 AMERICAN LITERATURE

This first course in American literature explores the characteristic features of writings from the colonial period to the present. It emphasizes the interaction between literary texts and their social contexts, and examines the emergence of a national literature.

Class #22062 M/W/F – 10:00-10:50am

ENGLIT 0325 THE SHORT STORY

This course studies short stories that explore a variety of themes. It seeks to define the short story as a specific literary genre and to distinguish it from earlier forms of short narrative literature. It then goes on to examine the effects of literary, cultural and historical traditions on these stories and their reception.

Class #23679 M/W/F – 2:00-2:50PM

HIST 0600 UNITED STATES TO 1877

This is an introductory, lower division, course that develops the history of United States from the 1400s through the 1880s.

Class #13752 T -- 8:30-9:45am (F2F/Asynch format) or
Class #13783 T -- 2:30-3:45pm (F2F/Asynch format)

HIST 0710 WORLD HISTORY TO 1500

This course is an introduction to the global history of humanity from its beginnings to about the year 1500, emphasizing common trends across regions and cultures.

Class #20568	M/W/F – 10:00-10:50am	or
Class #31407	M/W/F – 1:00-1:50pm	

MATH 0031 ALGEBRA

Covers basic algebra skills. Linear, polynomial, rational, exponential, and logarithmic functions are included. Systems of linear equations are also covered.

Class #19897	M/W – 8:30-9:45am	or
Class #15356	M/W – 5:30-6:45pm	

MATH 0200 PREP FOR SCIENTIFIC CALCULUS

A variety of topics are studied: functions, rational functions, logarithmic and exponential functions, graphs, asymptotes, inverse, conic sections, translation and rotation of axes, trigonometric identities and equations, and possibly vectors.

Class #13785	T/Th – 4:00-5:15pm
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MATH 0220 ANALYTIC GEOMETRY AND CALCULUS 1

First of a sequence of three basic calculus courses. It covers the derivative and integral of functions of one variable and their applications.

Class #13784	T/Th – 3:00-4:40pm
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MGMT 0021 THE MANAGEMENT PROCESS

An introduction designed to emphasize the basic principles, practices, and terminology essential to the understanding of contemporary business and its environment.

Class #24848 M/W/F – 1:00-2:15pm

MUSIC 0110 MUSIC FUNDAMENTALS

This course introduces the basic terms and concepts of music in the Western tradition. It trains students to recognize intervals, modes, and harmonic motion. It teaches students to read musical notation and also recognize timbres of different instruments. This course is designed to give students new to music familiarity with its basic sounds and notation, but also permits students with some previous experience to reinforce their reading and aural skills.

Class #22077 M/W – 3:00-4:15pm

MUSIC 0224 HISTORY OF WESTERN MUSIC SINCE 1750

This course traces the history of musical style from the late eighteenth century to the present, through a close study of representative works, in the context of leading artistic and intellectual trends.

Class #29071 M/W/F – 2:00-2:50pm

NATSC 0050 NATURAL SCIENCE 1

This course is intended to acquaint non-science majors with basic concepts that are important to an understanding of various natural physical and biological processes. Scientific principles and methodology are introduced through the integration of information from three key disciplines: biology, chemistry, and physics. The traditional lecture presentation is supplemented and enhanced by current relevant technological instructional aids.

Class #13777 T/Th – 5:00-6:15pm or
Class #13779 M/W – 4:00-5:15pm

PS 0200**AMERICAN POLITICS**

This course is, quite generally, designed to provide students with a basic working knowledge of the basic goals of the constitutional framers, giving students an understanding of the purposes of the American political system; the essential structures (or institutions) within the American political system, the behavior (broadly defined) of the actors within the American political system, the purpose and performance of the linkage institutions in the United States (possibly including political parties, elections, and interest groups); and the types of policies that are often produced by a system with the characteristics of those found in the United States. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #23682	M/W/F – 10:00-10:50am	or
Class #13803	M/W/F – 2:00-2:50pm	

PS 0600**POLITICAL THEORY**

This course is designed to introduce students to the idea of normative political theory and to important authors and concepts in the western political theory tradition. Students will learn to understand both historical and contemporary debates surrounding important political concepts such as authority, justice, liberty, and democracy, and to appreciate the differences among normative, empirical, logical, and faith-based political claims. Students will learn to read critically and analytically, to make simple normative arguments, and to explain the specific role of normative arguments in political science and political life. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #29165	T/Th – 10:00-11:15am	
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PSY 0010**INTRODUCTION TO PSYCHOLOGY**

Summary of our present knowledge in fundamental areas of learning, sensation and perception, biological basis of behavior, developmental patterns, motivation, emotion, personality and adjustment, and measurement of behavior. Information and concepts are applied to problems in understanding human behavior. Additional out-of-class experiments or an equivalent research paper are a part of the course.

Class #15354	M/W/F – 9:00-9:50am	or
Class #16270	T/Th – 10:00-11:15am	or

STAT 0200 BASIC APPLIED STATISTICS

Teaches methods of descriptive and inferential statistics. Topics include data collection and description, hypothesis testing, correlation and regression, the analysis of variance, and contingency tables. Students will learn how to use a statistical computer package.

Class #13806 M/W/F – 2:00-2:50pm

STAT 1000 APPLIED STATISTICAL METHODS

Designed for students who want to do data analysis and to study further ideas in applied statistics beyond this course. The topics covered include descriptive statistics, elementary probability, random sampling, controlled experiments, hypothesis testing, regression and the analysis of variance. Emphasis will be placed on the statistical reasoning underlying the methods. Students will also become proficient at the use of a statistical software package. (*Blended course, combines in-class and on-line components*)

Class #15352 M/W – 4:00-5:40pm

THEA 0805 INTRODUCTION TO THEATRE ARTS — PART 1

A historical survey of theatre history and dramatic literature focusing on the period of the Baroque to the contemporary. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Class #13813 M/W/F – 2:00-2:50pm