

# Suggested Course Options

## Pitt Greensburg- Dual Enrollment in Fall 2024

### (University Preview Program)

#### **ANTH 0770            INTRODUCTION TO ANTHROPOLOGY 1**

Anthropology is the integrative study of who we are and where we come from. Anthropologists study all aspects of humans-including our evolution, our cultures, our languages, our histories, our entanglements with other living organisms, our health, our genetics, and so on. This course is a general introduction to the four fields of anthropology that looks at how anthropologists understand the cultural and physical aspects of humankind, past and present, across the world. This first part of a two semester course introduces the sub-disciplines of biological (aka physical) anthropology and archaeology. It addresses our primate origins and subsequent skeletal and biological evolution leading to an understanding of our bio-cultural selves today. The course also examines the development of culture through the study of artefacts (manufactured remains) of past human societies.

Class #25664            T/Th – 2:30-3:45PM

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#### **CJ 0002            CRIME, LAW, AND PUBLIC POLICY**

Introduction to crime, criminal law, and public policy as it pertains to crime and justice. Prerequisite for all required criminal justice courses, but it is also a survey course for non-criminal justice majors. Subject matter includes an introduction to the study of crime; a description of the sources, purposes, and application of criminal law; and an examination of the interplay of politics, crime, and the implementation of public policies.

Class #13710            M/W/F – 10:00-10:50AM

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#### **CLASS 0010            GREEK CIVILIZATION**

A general introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.

Class #31294            T/Th – 2:30-3:45PM

**CLASS 0030      MYTHOLOGY IN THE ANCIENT WORLD**

This course examines in cultural context the traditional stories--myth, legend, and folktale--of the ancient Greeks and Romans. Theories drawn from various disciplines are critically evaluated. Attention to connections with ritual practice and to expression in daily life, art, architecture, etc.

Class #31295      T/Th – 4:00-5:15PM

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**COMMRC 0320      MASS COMMUNICATION PROCESS**

This course is designed to introduce students to the basic concepts of mass communication research and to the history and development of various media (TV, Radio, newspapers, magazines, etc.).

Class #28741      M/W/F – 11:00-11:50AM – ONLINE/SYNCH

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**COMMRC 0520      PUBLIC SPEAKING**

Designed to help students develop increased skill in public speaking by means of theory and practice. This course covers research, organization, style, delivery, and criticism of informative, deliberative, and ceremonial speeches.

Class #15137      T/Th – 10:00-11:15AM      or  
Class #31662      M/W- 5:30-6:45PM      or

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**ECON 0100      INTRODUCTORY MICROECONOMIC THEORY**

Introduction to principles of economic analysis as applied to the study of prices and markets. The course builds a theoretical basis for understanding producer and consumer behavior, and prepares students to appreciate the importance of markets in our economic system.

Class #28300      M/W/F – 9:00-9:50am

**ECON 0110            INTRODUCTORY MACROECONOMIC THEORY**

Develops the basic tools needed to analyze the behavior of various macroeconomic phenomena including inflation, gross domestic product, and unemployment. In addition, these tools are used to study how and whether the government can impact the behavior of the overall economy. Finally, the course looks at the role various institutions such as banks and the stock and bond markets play in affecting the economic environment.

Class #13644            T/Th – 8:30-9:45am

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**ENGLIT 0570            AMERICAN LITERATURE**

This first course in American literature explores the characteristic features of writings from the colonial period to the present. It emphasizes the interaction between literary texts and their social contexts, and examines the emergence of a national literature.

Class #21232            M/W/F – 10:00-10:50am

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**ENGLIT 0325            THE SHORT STORY**

This course studies short stories that explore a variety of themes. It seeks to define the short story as a specific literary genre and to distinguish it from earlier forms of short narrative literature. It then goes on to examine the effects of literary, cultural and historical traditions on these stories and their reception.

Class #22731            T/TH – 1:00-2:15PM

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**HIST 0600            UNITED STATES TO 1877**

This is an introductory, lower division, course that develops the history of United States from the 1400s through the 1880s.

Class #13649            T/TH -- 8:30-9:45am

**HIST 0710            WORLD HISTORY TO 1500**

This course is an introduction to the global history of humanity from its beginnings to about the year 1500, emphasizing common trends across regions and cultures.

Class #19924	M/W/F – 10:00-10:50am	or
Class #29196	M/W/F – 1:00-1:50pm	

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**MATH 0031            ALGEBRA**

Covers basic algebra skills. Linear, polynomial, rational, exponential, and logarithmic functions are included. Systems of linear equations are also covered.

Class #13711	T/TH – 5:30-6:45PM	or
Class #15135	M/W – 5:30-6:45pm	

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**MATH 0200            PREP FOR SCIENTIFIC CALCULUS**

A variety of topics are studied: functions, rational functions, logarithmic and exponential functions, graphs, asymptotes, inverse, conic sections, translation and rotation of axes, trigonometric identities and equations, and possibly vectors.

Class #13654	T/Th – 1:00-2:15pm
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**MATH 0220            ANALYTIC GEOMETRY AND CALCULUS 1**

First of a sequence of three basic calculus courses. It covers the derivative and integral of functions of one variable and their applications.

Class #13676	T/Th – 3:00-4:40pm
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**MGMT 0021 THE MANAGEMENT PROCESS**

An introduction designed to emphasize the basic principles, practices, and terminology essential to the understanding of contemporary business and its environment.

Class #23801 M/W/F – 1:00-2:15pm

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**MUSIC 0110 MUSIC FUNDAMENTALS**

This course introduces the basic terms and concepts of music in the Western tradition. It trains students to recognize intervals, modes, and harmonic motion. It teaches students to read musical notation and also recognize timbres of different instruments. This course is designed to give students new to music familiarity with its basic sounds and notation, but also permits students with some previous experience to reinforce their reading and aural skills.

Class #21245 M/W/F – 10:00-10:50AM

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**MUSIC 0224 HISTORY OF WESTERN MUSIC SINCE 1750**

This course traces the history of musical style from the late eighteenth century to the present, through a close study of representative works, in the context of leading artistic and intellectual trends.

Class #27445 M/W/F – 1:00-1:50PM

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**NATSC 0050 NATURAL SCIENCE 1**

This course is intended to acquaint non-science majors with basic concepts that are important to an understanding of various natural physical and biological processes. Scientific principles and methodology are introduced through the integration of information from three key disciplines: biology, chemistry, and physics. The traditional lecture presentation is supplemented and enhanced by current relevant technological instructional aids.

Class #13670 T/Th – 5:30-6:45pm or  
Class #31350 T/TH – 4:00-5:15pm

**PS 0200****AMERICAN POLITICS**

This course is, quite generally, designed to provide students with a basic working knowledge of the basic goals of the constitutional framers, giving students an understanding of the purposes of the American political system; the essential structures (or institutions) within the American political system, the behavior (broadly defined) of the actors within the American political system, the purpose and performance of the linkage institutions in the United States (possibly including political parties, elections, and interest groups); and the types of policies that are often produced by a system with the characteristics of those found in the United States. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #22734	M/W/F – 10:00-10:50am	or
Class #13693	M/W/F – 2:00-2:50pm	

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**PSY 0010****INTRODUCTION TO PSYCHOLOGY**

Summary of our present knowledge in fundamental areas of learning, sensation and perception, biological basis of behavior, developmental patterns, motivation, emotion, personality and adjustment, and measurement of behavior. Information and concepts are applied to problems in understanding human behavior. Additional out-of-class experiments or an equivalent research paper are a part of the course.

Class #15133	M/W/F – 10:00-10:50am	or
Class #16033	T/Th – 2:30-3:45pm	

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**STAT 0200****BASIC APPLIED STATISTICS**

Teaches methods of descriptive and inferential statistics. Topics include data collection and description, hypothesis testing, correlation and regression, the analysis of variance, and contingency tables. Students will learn how to use a statistical computer package.

Class #13696	M/W/F – 2:00-3:10pm	
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**STAT 1000            APPLIED STATISTICAL METHODS**

Designed for students who want to do data analysis and to study further ideas in applied statistics beyond this course. The topics covered include descriptive statistics, elementary probability, random sampling, controlled experiments, hypothesis testing, regression and the analysis of variance. Emphasis will be placed on the statistical reasoning underlying the methods. Students will also become proficient at the use of a statistical software package. (*Blended course, combines in-class and on-line components*)

Class #16360            T/TH – 4:00-5:40pm

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**THEA 0805            INTRODUCTION TO THEATRE ARTS — PART 1**

A historical survey of theatre history and dramatic literature focusing on the period of the Baroque to the contemporary. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Class #13699            M/W – 4:00-5:15PM