

# Suggested Course Options

## Pitt Greensburg – Dual Enrollment in Spring 2021 (University Preview Program)

### **ANTH 0680 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

Designed to introduce the issues, theories, and methods of physical anthropology. Beginning with a consideration of evolutionary, genetic, and geologic principles, the course goes on to consider the diversity of fossil and extant primates, including humans. Issues in anatomy, paleontology, and behavior will all be addressed.

Class #14340 T,Th – 2:30-3:45PM (WEB BASED)

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### **CJ 0002 CRIME, LAW, AND PUBLIC POLICY**

Introduction to crime, criminal law, and public policy as it pertains to crime and justice. Prerequisite for all required criminal justice courses, but it is also a survey course for non-criminal justice majors. Subject matter includes an introduction to the study of crime; a description of the sources, purposes, and application of criminal law; and an examination of the interplay of politics, crime, and the implementation of public policies.

Class #28046 M,W,F – 10:00-10:50AM (IN-PERSON)

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### **CLASS 0030 MYTHOLOGY IN THE ANCIENT WORLD**

This course examines in cultural context the traditional stories--myth, legend, and folktale--of the ancient Greeks and Romans. Theories drawn from various disciplines are critically evaluated. Attention to connections with ritual practice and to expression in daily life, art, architecture, etc.

Class #32005 M – 7:00-9:30PM (WEB BASED)

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### **COMMRC 0520 PUBLIC SPEAKING**

Designed to help students develop increased skill in public speaking by means of theory and practice. This course covers research, organization, style, delivery, and criticism of informative, deliberative, and ceremonial speeches.

Class #27801 M,W,F – 3:00-3:50PM (IN-PERSON) or  
Class #24826 M,W – 4:00-5:15PM (WEB BASED) or  
Class #17655 T,Th – 10:00-11:15AM (WEB BASED)

**ECON 0100                    INTRODUCTORY MICROECONOMIC THEORY**

Introduction to principles of economic analysis as applied to the study of prices and markets. The course builds a theoretical basis for understanding producer and consumer behavior, and prepares students to appreciate the importance of markets in our economic system.

Class #14281    M,W,F – 2:00-2:50PM (WEB BASED)

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**ECON 0110                    INTRODUCTORY MACROECONOMIC THEORY**

An introductory course which develops the basic tools needed to analyze the behavior of various macroeconomic phenomena including inflation, gross domestic product, and unemployment. In addition, these tools are used to study how and whether the government can impact the behavior of the overall economy. Finally, the course looks at the role various institutions such as banks and the stock and bond markets play in affecting the economic environment.

Class #14280    M,W,F – 10:00-10:50AM (WEB BASED)

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**ENGCOMP 0010                COLLEGE COMPOSITION 1**

Explicitly teaches the limits and basic structures of the sentence, the paragraph and the essay. Expository strategies are also explored. Additional competencies include, but are not limited to, Standard English grammar; logical progression of thought; clear, effective sentences and diction; mechanics; and format.

Class #16398    M,W,F – 1:00-1:50PM (IN-PERSON)

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**ENGLIT 0110                 INTRODUCTION TO LITERATURE**

Introduces students to an understanding and appreciation of the major literary genres including the poem, the drama, the short story, and the novel. A range of types and themes will be examined.

Class #18120    (WEB BASED – Asynchronous)

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**ENGLIT 0570                 AMERICAN LITERATURE**

This first course in American literature explores the characteristic features of writings from the colonial period to the present. It emphasizes the interaction between literary texts and their social contexts, and examines the emergence of a national literature.

Class #27808    (WEB BASED – Asynchronous)

**GEOG 0101                    WORLD REGIONAL GEOGRAPHY**

A systematic treatment of the physical, historical, cultural and economic processes that have shaped global landscapes. Contemporary regional problems and prospects will be emphasized.

Class #26476    M,W,F 1:00-1:50PM (WEB BASED)

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**HAA 0030                    INTRODUCTION TO MODERN ART**

Presents a chronological survey of western European, Russian, and American art from the mid-nineteenth century to the present (impressionism to post-modernism). In addition to charting the dramatic stylistic and conceptual changes in art during this time period, the course will consider the historical circumstances which caused disintegration in accepted notions of what constituted a significant work of art.

Class #27872    T,Th – 1:00-2:15PM (WEB BASED)

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**HIST 0501                    MODERN LATIN AMERICA**

History of the Latin American republics from independence, in 1825, to the present.

Class #14344    Th – 8:30-9:45AM (IN-PERSON & ASYNCH)                    or  
Class #29150    Th – 1:00-2:15PM (IN-PERSON & ASYNCH)

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**HIST 0601                    UNITED STATES 1865-PRESENT**

An introduction to American history from the Civil War to the present which emphasizes selected topics on changes in American society and politics as an earlier agrarian society became an industrial-urban one and as the nation took up an ever larger role in world affairs.

Class #18093    T,Th – 2:30-3:45PM (WEB BASED)

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**HIST 0711                    WORLD HISTORY 1500 TO THE PRESENT**

An introduction to the last five centuries of human history: the rise of the western powers, continuity and change elsewhere in the world, and the emergence of modernity.

Class #21914    M,W,F – 10:00-10:50AM (WEB BASED)                    or  
Class #22391    M,W,F – 2:00-2:50PM (WEB BASED)

**MATH 0031****ALGEBRA**

Covers basic algebra skills. Linear, polynomial, rational, exponential, and logarithmic functions are included. Systems of linear equations are also covered.

Class #21860 M,W,F – 4:00-5:15PM (WEB BASED)

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**MATH 0200****PREP FOR SCIENTIFIC CALCULUS**

A variety of topics are studied: functions, rational functions, logarithmic and exponential functions, graphs, asymptotes, inverse, conic sections, translation and rotation of axes, trigonometric identities and equations, and possibly vectors.

Class #15442 T,Th – 1:00-2:15PM (WEB BASED)

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**MUSIC 0224****HISTORY OF WESTERN MUSIC SINCE 1750**

This course traces the history of musical style from the late eighteenth century to the present, through a close study of representative works, in the context of leading artistic and intellectual trends.

Class #32363 M,W,F 1:00-1:50PM (IN-PERSON)

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**PHIL 0080****INTRODUCTION TO PHILOSOPHICAL PROBLEMS**

An introduction to some classical problems of philosophy. Topics vary, but might include skepticism, free will, the existence of god, and the justification of ethical beliefs.

Class #27873 T,Th – 10:00-11:15AM (IN-PERSON)

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**PHIL 0500****INTRODUCTION TO LOGIC**

An introduction to the concepts and methods of modern deductive logic. Propositional logic is emphasized, but quantificational logic is touched upon.

Class #15189 (ASYNCHRONOUS)

**PS 0200****AMERICAN POLITICS**

Designed to provide students with a basic working knowledge of the basic goals of the constitutional framers, giving students an understanding of the purposes of the American political system; the essential structures (or institutions) within the American political system, the behavior (broadly defined) of the actors within the American political system, the purpose and performance of the linkage institutions in the united states (possibly including political parties, elections, and interest groups); and the types of policies that are often produced by a system with the characteristics of those found in the united states. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

Class #14282 T,Th – 8:30-9:45AM (WEB BASED) or  
Class #14302 T,Th – 2:30-3:45PM (WEB BASED)

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**PSY 0010****INTRODUCTION TO PSYCHOLOGY**

Summary of our present knowledge in fundamental areas of learning, sensation and perception, biological basis of behavior, developmental patterns, motivation, emotion, personality and adjustment, and measurement of behavior. Information and concepts are applied to problems in understanding human behavior. Additional out-of-class experiments or an equivalent research paper are a part of the course.

Class #24043 T,Th – 4:00-5:15PM (WEB BASED) or  
Class #29686 M,W – 4:00-5:15PM (WEB BASED) or  
Class #32001 T,Th – 1:00-2:15PM (WEB BASED)

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**STAT 0200****BASIC APPLIED STATISTICS**

Teaches methods of descriptive and inferential statistics. Topics include data collection and description, hypothesis testing, correlation and regression, the analysis of variance, and contingency tables. Students will learn how to use a statistical computer package.

Class #14327 T,Th – 4:00-5:40PM (WEB BASED) or  
Class #21862 M,W,F – 2:00-3:10PM (WEB BASED)

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**STAT 1000****APPLIED STATISTICAL METHODS**

Designed for students who want to do data analysis and to study further ideas in applied statistics beyond this course. The topics covered include descriptive statistics, elementary probability, random sampling, controlled experiments, hypothesis testing, regression and the analysis of variance. Emphasis will be placed on the statistical reasoning underlying the methods. Students will also become proficient at the use of a statistical software package

Class #26601 T,Th – 10:00-11:40AM (IN-PERSON)

**STAT 1100****STAT & PROBABILITY FOR BUSINESS MGMT**

This is a one-term introduction to statistics and probability. Both modeling and data analysis will be emphasized. Various probability models for discrete and continuous variables will be analyzed. Inferential, descriptive and data analysis techniques will be covered with examples from management. A statistical package will be introduced and used to conduct data analyses.

Class #16698 T,Th – 3:30-5:10PM (IN-PERSON)

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**THEA 0806****INTRODUCTION TO THEATRE ARTS — PART II**

A historical survey of theatre history and dramatic literature, focusing on the period of the baroque to the modern. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Class #26872 T,Th – 1:00-2:15PM (WEB BASED)