University of Pittsburgh Greensburg
NEW COURSES - SPRING 2022 (2224)

ANTH 1760 ANTHROPOLOGY OF LAW 3 cr.

This course examines anthropological analyses of law and law-like phenomena in a number of societies, including the United States. Particular attention is given to the various ways that disputes are resolved in different social and cultural settings, and to the theoretical analyses used to explain these differences.

ENGWRT 1170 SHORT STORY WORKSHOP 3 cr.

This course features rigorous discussion of stories written by students as well as stories by contemporary practitioners of literary and genre fiction, including science fiction and fantasy. Each student will write and revise at least four stories over the semester. Students will read a variety of texts that will inspire their own writing. Students will be encouraged to participate in the wider literary community on campus, including joining or contributing to Pendulum, the student literary magazine, and the Creative Writing Club. Guest authors enhance the experience in this course.

ENGWRT 1530 WRITING AND HEALING ARTS: WRITING AND THE BODY 3 cr.

The body, our bodies, are our pathways to empathy. They are how we engage with the world and others. They are how we create a sense of both self and "other". They are both universal - we all have one - and deeply personal (we all have only one). They are finite and mortal, yet miraculous. They are changed by place, by illness, by growth, and experience. While we can feel locked in our own skin, we can experience others' bodies through reading, writing, and sharing our lives with others. In this segment of Writing & Healing Arts, students will read a variety of texts that engage with bodies. Using these texts as springboards for their own writing, students will write the texts of their own bodies and share them in a supportive workshop environment. Guest writers and speakers with expertise in movement, mindfulness, and the body-mind connection will enhance the workshop experience.

PHIL 0270 EAST-WEST PHILOSOPHY 3 cr.

This introductory level undergraduate course examines selected traditions in Eastern Philosophy, and compares them with Western traditions.

HIST 1087 WORLD WAR 2 3 cr.

Examines the Second World War as a global phenomenon, including the Eastern and Western fronts in Europe, the Sino-Japanese War, and the Pacific War. Covers the origins of conflict in the various theaters, the course of the war, and its consequences. While some attention is given to military strategy, emphasis is also placed on the social and political dimensions of the conflict.

SPAN 1406 U.S. LATINO LITERATURE 3 cr.

This course will focus on U.S. Latino literature. While Mexican-Americans have roots in North America that go back to colonial times, the Latino explosion has happened mainly in the last thirty years, giving rise to new processes and forms of cultural expression, including an emerging literature that is neither a subset of U.S. Literature nor an ex tension of modern Latin American literature, though it has connections to both. To get an idea of what this literature involves and where it is going, we will look at some representative novels, poetry, memoirs, plays and films.