CJ 1310  CORRECTIONAL PHILOSOPHY: THEORY AND PRACTICES 3 cr.
This course will introduce the history and philosophy of corrections. Included is the evolution of institutional and correctional practices, and the contemporary approach including new strategies as alternatives to incarceration.

ECON 0150  ECONOMIC DATA ANALYSIS 3 cr.
An introduction to economic data and statistical concepts. Topics covered include: measures of location and dispersion and introduction to probability theory; characteristics of probability distributions; sampling theory, point estimation and hypothesis testing. Correlation analysis and the linear regression model are treated with special emphasis placed on the construction, estimation, and interpretation of economic models. Emphasis is placed on understanding and using statistical concepts rather than on proving theorems.

HIST 1733  RELIGIOUS DIVERSITY 3 cr.
What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of whether and how to tolerate religious minorities have a long history. In this course, we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.

INFSCI 1092  SPECIAL TOPICS: SYSTEMS 3 cr.
Advanced class focusing on current or specialized topic in systems area.

MUSIC 0224  HISTORY OF WEST MUSIC SINCE 1750 3 cr.
This course traces the history of musical style from the late eighteenth century to the present, through a close study of representative works, in the context of leading artistic and intellectual trends.
MUSIC 0311   INTRODUCTION TO WORLD MUSIC  3 cr.
This introductory course deals with a great variety of traditional musical genres from selected cultures around the world. It aims to familiarize students with music sound and music structure of different people, to help them appreciate music in its cultural context, and to give them a broad worldview of music both as a human activity with social functions and as an artistic expression. Generous use will be made of audio-visual aids and live performances in the presentation of materials.

PEDC 0261   INTRODUCTION TO WELLNESS  1 cr.
This course will provide you with a personalized set of strategies and skills that promote wellness and resilience. By the end of this course, you will have knowledge and skills that you can apply to your life now and in the future. This course will use lectures, readings, videos, discussion forums, practice exercises, and coaching to assist and encourage you in meeting the course objectives while developing your more resilient and well self.

PS 1603   MODERN AND CONTEMPORARY POLITICAL THOUGHT  3 cr.
This course provides a three-part introduction to modern and contemporary political thought with a focus on identity and identity politics. The first third of the course will explore major modern and contemporary theories about how identities are formed and experienced. The second portion of the course will focus on the relationship between identity and law. The final third of the course will use case studies from U.S. history and current events to explore how identity shapes and is shaped by social movements and public policy. Throughout the semester, students will develop a research project that uses the case of their choosing to explore the ways in which identity affects and is affected by the political world.

PSY 1976   PSYCHOLOGY IN ACTION  3 cr.
This experiential learning course will serve to integrate prior theory and research in psychology, and apply it to service learning on campus or in the community. Students will set goals with a community supervisor and means of achieving those goals, log their hours, and relate their work to academic learning through oral and written forms of communication. Students will type a paper and present to the campus community their service learning experience and how it relates to prior academic knowledge. Students will meet weekly in a class setting with their peers and faculty supervisor to integrate their applied experience with their previous coursework, and practice their research and critical thinking skills.

RELGST 1475   RELIGIOUS DIVERSITY  3 cr.
What is the best way to accommodate religious and cultural diversity within a nation-state and in civil society? How should individual rights to practice religion be balanced with communal needs? Should freedom from religion be protected as much or more than freedom of religion? These are pressing contemporary issues in many countries, including the United States, but issues of religious diversity and questions of whether and how to tolerate religious minorities have a long history. In this course,
we will examine the toleration of minority religions in particular historical settings, and the issues and problems (both doctrinal and social/political) that societies grappled with as they confronted diverse religious landscapes. We will also use these historical precedents as a lens to examine contemporary examples of religious pluralism, diversity, and conflict. Case studies will mainly be drawn from pre-modern Europe and modern Europe and North America, but we will also look at Mughal and modern India and discuss religion in pre-modern China.

SPAN 1904   PROJECTS IN PUBLIC HUMANITIES  3 cr.
Students undertake a self-designed project in Spanish that communicates some aspect of their exploration of Hispanic culture, literature, language and media to public life. Examples of successful projects include blogs, YouTube videos, creative writing, lesson plans for secondary or higher education, and translations for community organizations. Group meetings provide support and mentoring, and each student works closely with the professor to develop the individual project.

SPAN 1905   SPANISH FOR LAW ENFORCEMENT  3 cr.
The course presents typical everyday situations that professionals may encounter when dealing with Spanish speakers in the United States at work settings such as police stations, prisons, and on the street. It includes several topics geared towards situations such as: stopping and interviewing drivers, reporting an accident or a robbery, finding a translator for a police interview when detaining suspects, dealing with gang members, investigating domestic abuse, connecting someone to social services, supporting victims of crimes and their families, supporting a community through policing, etc. The course introduces practical vocabulary, everyday on-the-job situations, and cross-cultural perspectives. It also provides opportunities to apply, in a wide variety of practical contexts, the grammatical structures learned in previous beginning and intermediate Spanish courses. During the course students will participate in realistic dialogues, personalized questions, situational role-plays, and reality-based activities. They will also examine criminal cases depicted in short films as well in primary sources (newspaper articles, YouTube videos, podcasts, etc.) with the purpose of critically analyzing them.