ANTH 1613  Primate Biology 3 cr.
This course is a survey of the major groups of living primates (including humans) and of the various hard and soft tissue, as well as physiological and biochemical, systems that distinguish the group as primates and further distinguish the diverse lot of primate subgroups.

BIOLOGY 1235 Primate Biology 3 cr.
This course is a survey of the major groups of extinct and living primates (including humans). Students will learn to identify various aspects of primate biology, including primate taxonomy, anatomy, physiology, and behavioral ecology of our closest living relatives.

EM 1102 Emergency Medicine Technician 3 cr.
This course provides learners with the cognitive knowledge and values to develop as an emergency medical professional at the basic life-support level. This course meets all minimum training requirements as established by the U.S. Department of Transportation in the EMT, National Education Standards. This course provides the learner with the opportunity to develop basic life-support psychomotor skills. Successful completion of this course makes the learner eligible to become certified by the National Registry of EMT's and the Pennsylvania Department of Health.

HIST 1231 The Inquisition 3 cr.
In the medieval and early modern West, religion was viewed as an ordering principle of society. Heresy was viewed not just as religious dissent but also as a threat to social and political order, a special category of treason requiring special courts to investigate. This course will consider the importance of religious conformity in pre-modern societies; the particular significance of correct belief in Christianity; the establishment of the Papal Inquisition in the early 1200s; the creation of the separate Spanish Inquisition in the 1400s, and its relation to recent mass conversions from Judaism; and its unexpected afterlife in Latin America into the nineteenth century.
HIST 1397  19TH CENTURY UNITED STATES HISTORY  3 cr.
This course explores selected topics in American history from the Ratification of the U.S. Constitution in 1788 to the onset of the Progressive Era in the beginning of the twentieth century. We will pay special attention to evolving understandings of race, gender, class, and other identities as the United States underwent tremendous technological, demographic, economic, political, and social changes over the course of the nineteenth century. You will examine these themes by viewing recorded lectures, reading and analyzing historical documents, and participating in classroom discussions. I will evaluate your performance by reviewing your lecture notes and by implementing exams and quizzes. You will also write a document analysis paper. During this course, a typical week will proceed as follows. Prior to our Tuesday class meeting, you will view and take detailed notes on a recorded lecture that provides an overview for the week's topics and connects the readings to larger historical themes; you will then upload your lecture notes to our Canvas course page. During our Tuesday class session, we will discuss in depth several of the themes and issues raised during the lecture. These activities will provide a background and foundation for understanding and analyzing the historical documents assigned for the week. Before Thursday's class, you will read these documents and complete a brief comprehension quiz based on them. We will discuss these readings during our Thursday class meeting.

MGMT 1859  Total Quality Management  3 cr.
The quality of products and services directly affects a company's market share, profitability, and reputation for responsibly serving the interests of its customers and the public as a whole. This course will provide coverage of quality control and quality improvement concepts and will emphasize Total Quality Management (TQM), Six Sigma Quality Concepts and the use of statistics to measure the quality of manufacturing and service related processes. This course not only introduces students to the concepts of TQM but also connects leadership, supplier-customer relationships, and data collection and analysis. It provides managers with the framework, tools and approaches to meet quality requirements of their projects and their customers.

MUSIC 0123  Class Voice  3 cr.
This course is designed for non-voice majors who want to develop their singing and sight-reading skills. It provides an introduction to posture, breathing, tone production, diction, and interpretation, while introducing students to the elements of music theory and notation.
PS 1508  International Terrorism  3 cr.  
Terrorism has gone from a relatively marginal security concern to one of the thorniest security issues in international politics. Indeed, today there are few countries that do not suffer from some form of terrorism. And terrorist groups such as the Islamic state in Syria pose significant challenges for the international community. This course aims to introduce students to main debates surrounding terrorism. The course will deal with questions regarding the definition of terrorism, its causes and historical evolution, the relationship between insurgency and terrorism, the organizational structure of terrorist groups and the tactics they use. We will also analyze counter-terrorism and the factors that influence its effectiveness. Throughout the course, we will have a chance to take a closer look at some of the terrorist groups such as Al-Qaeda, Islamic state, Hamas, ETA, Tamil Tigers, among others. In the last part of the course, we will deal with the rise of domestic terrorism in the U.S.

RELGST 1231 The Inquisition  3 cr.  
In the medieval and early modern West, religion was viewed as an ordering principle of society. Heresy was viewed not just as religious dissent but also as a threat to social and political order, a special category of treason requiring special courts to investigate. This course will consider the importance of religious conformity in pre-modern societies; the particular significance of correct belief in Christianity; the establishment of the Papal Inquisition in the early 1200s; the creation of the separate Spanish Inquisition in the 1400s, and its relation to recent mass conversions from Judaism; and its unexpected afterlife in Latin America into the nineteenth century.

THEA 1240 Costume Production & Technology  3 cr.  
This course is a production-oriented studio course involving the processes and skills utilized in the realization of theatrical costumes. The student will develop an understanding of the costume production process in addition to acquiring the skills necessary in the aid of the construction and completion of theatrical costumes. The student will learn basic hand sewn stitches and fasteners, proper use and operation of the sewing machinery. The student will also learn basic functions of the personnel in the costume shop, health and safety, fabric and textiles, draping, commercial and drafted patterning and costume finishing. Lectures, demonstrations and projects will supplement work done in class. Practical experience is obtained through lab hours which are obtained by working outside of class time in the costume shop on departmental theatre productions (30 hours) or get involved backstage on the wardrobe run crew. These experiences provide the students opportunities to practice skills learned in the classroom.