

CS 0446**INTRO TO COMPUTER SCIENCE CONCEPTS**

This course provides the student with a basic exposure to all major computer science concepts and specialties. It is not programming intensive, although basic uses of programming languages is a component of the course. Students are to gain an early perspective of computer science and to achieve a common level of knowledge of its major concepts, regardless of which upper-level courses they should later select.

Class #32346 M,W,F – 10:00-10:50 am

ECON 0100**INTRODUCTORY MICROECONOMIC THEORY**

Introduction to principles of economic analysis as applied to the study of prices and markets. The course builds a theoretical basis for understanding producer and consumer behavior, and prepares students to appreciate the importance of markets in our economic system.

Class #14231 M,W,F – 3:00-3:50 pm

ECON 0110**INTRODUCTORY MACROECONOMIC THEORY**

An introductory course which develops the basic tools needed to analyze the behavior of various macroeconomic phenomena including inflation, gross domestic product, and unemployment. In addition, these tools are used to study how and whether the government can impact the behavior of the overall economy. Finally, the course looks at the role various institutions such as banks and the stock and bond markets play in affecting the economic environment.

Class #14230 M, W, F – 11:00-11:50 am

ENGCMP 0010**COLLEGE COMPOSITION 1**

Explicitly teaches the limits and basic structures of the sentence, the paragraph and the essay. Expository strategies are also explored. Additional competencies include, but are not limited to, Standard English grammar; logical progression of thought; clear, effective sentences and diction; mechanics; and format.

Class #14272 M, W, F – 3:00-3:50 pm

or

Class #16260 T, Th – 8:30-9:45 am

ENGLIT 0110**INTRODUCTION TO LITERATURE**

Introduces students to an understanding and appreciation of the major literary genres including the poem, the drama, the short story, and the novel. A range of types and themes will be examined.

Class #17960 T, Th – 2:30-3:45 pm

ENGLIT 0570 AMERICAN LITERATURE

This first course in American literature explores the characteristic features of writings from the colonial period to the present. It emphasizes the interaction between literary texts and their social contexts, and examines the emergence of a national literature.

Class #27553 M, W, F – 10:00-10:50 am

ENGLIT 0580 INTRODUCTION TO SHAKESPEARE

This course will focus on a number of Shakespeare's major plays from all phases of his career. Class discussion will consider the historical context of the plays, their characterization, theatrical technique, imagery, language and themes. Every attempt will be made to see the plays both as poems and as dramatic events.

Class #16561 T, Th – 4:00-5:15 pm

GEOG 0101 WORLD REGIONAL GEOGRAPHY

A systematic treatment of the physical, historical, cultural and economic processes that have shaped global landscapes. Contemporary regional problems and prospects will be emphasized.

Class #26229 M, W – 11:00-12:15 pm

HAA 0030 INTRODUCTION TO MODERN ART

Presents a chronological survey of western European, Russian, and American art from the mid-nineteenth century to the present (impressionism to post-modernism). In addition to charting the dramatic stylistic and conceptual changes in art during this time period, the course will consider the historical circumstances which caused disintegration in accepted notions of what constituted a significant work of art.

Class #21697 T, Th – 10:00-11:15 am

or

Class #27617 T, Th – 1:00-2:15 pm

HIST 0501 MODERN LATIN AMERICA

History of the Latin American republics from independence, in 1825, to the present.

Class #32353 T 1:00-2:15 pm (Face-to-face/Asynchronous format)

SOC 0433

SOCIAL INEQUALITY

The purpose of this course is to provide the student with an introduction to the sociological study of social inequality in the United States. Course topics will include the causes and consequences of inequality in society, the universal and variable nature of institutionalized inequality, and understanding how social, demographic, economic, political, and historical forces impact the everyday lives of Americans. Further, the student will be provided with the opportunity to analyze and discuss the impact of public policy on issues that pertain to social inequality.

Class #31510 M, W, F – 1:00-1:50 pm

STAT 0200

BASIC APPLIED STATISTICS

Teaches methods of descriptive and inferential statistics. Topics include data collection and description, hypothesis testing, correlation and regression, the analysis of variance, and contingency tables. Students will learn how to use a statistical computer package.

Class #32317 T, Th – 4:00-5:40 pm

THEA 0806

INTRODUCTION TO THEATRE ARTS — PART II

A historical survey of theatre history and dramatic literature, focusing on the period of the baroque to the modern. Students will be exposed to the major theatrical traditions and conventions, theatre practitioners, and dramatic texts of world theatre history.

Class #26622 T, Th – 1:00-2:15 pm